

Welcome to Sunny St. Petersburg

Florida Craftsmen, Inc. and Florida Society of Goldsmiths are very proud and excited to host the **2004 SNAG Conference** for the first time ever in the state of Florida.

When we began conference planning over two years ago, the topic pertaining to "finding and recognizing passion in one's work," (as it might apply to artists in our field), kept surfacing in our discussions. Thus the theme and thread of the 2004 SNAG Conference is: **In Pursuit of Passion.**

Everything in the world today, as we know it, is moving at record-breaking speed - information, technology, trends, the marketplace, and our personal lives. As artists, do we sometimes get caught up in many of these 21st Century "necessities" in order to survive in a competitive environment? Is it our goal to earn enough money to make a living doing what we love to do the most? When we are so busy "creating", do we remind ourselves what compelled us to become artists in the first place?

Enter Passion. Our Keynote Speaker, Christiane Corbat, will demonstrate how passion is a positive life force driving our creativity. Passion keeps us fluid, keeps us thinking and keeps us inventive. Passion demonstrates individual, genuine expression and breathes life into the basic heart of our work. Passion also allows us to take risks while exposing our souls.

Our hope is for you to leave this conference filled with creative energy and a renewed sense of the role passion can play in your life and in your work. May the 2004 SNAG Conference be remembered - for its inspiring presenters, new acquaintances, conversations with colleagues, and visual explosion of information - and remain with you as a long-lasting and fruitful experience.

We are deeply grateful to our hard-working committee chairpeople, each of whom took their volunteer job very seriously. Special thanks as well to our office staffs, our long list of dedicated volunteers and to the St. Petersburg/Clearwater Area Convention & Visitor's Bureau for their interest in and support of this project. We are also indebted to Peggy Eng and Kristin Shiga for their constant guidance; to Marcia Macdonald for her good advice; and to SNAG's Executive Director, the unflappable Dana Singer, for her composed leadership. And last but not least, our appreciation to 3M for underwriting this conference and their commitment to helping further SNAG's mission.

Soak up some sun, some fun, and keep an eye open for a gator or a mermaid! We hope you especially enjoy your visit with us.

Michele Tuegel and Gini Rollins

IN PURSUIT OF PASSION

CONFERENCE SCHEDULE

MARCH 17-21, 2004

Please see descriptions of events and programs starting on page 5 for details.

WEDNESDAY, MARCH 17

12-7:00PM	Registration	<i>Lobby I</i>
12-5:00PM	Vendor Room Open	<i>St. Petersburg Ballroom 2&3</i>
	SNAG Auction	<i>St. Petersburg Ballroom 1</i>
	RECEIVING DONATIONS ONLY (No Bidding)	
1-5:00PM	Professional Development Seminar Educators Dialog	<i>Harbor View/Pier/Skyway Bayboro Room</i>
6-8:00PM	Pin Swap	<i>Poolside</i>
	Dinner on own	

THURSDAY, MARCH 18

8AM-5PM	Registration	<i>Lobby I</i>
9AM-5PM	Vendor Room Open	<i>St. Petersburg Ballroom 2 & 3</i>
	SNAG Auction - Open for Bidding	<i>St. Petersburg Ballroom 1</i>
8-8:30AM	SNAG Voting	<i>Lobby I</i>
8:30-9AM	General Welcome/Thank yous First Timers Welcome Mayoral Address	<i>Grand Bay Ballroom</i>
9-9:50AM	Keynote- Christiane Corbat	<i>Grand Bay Ballroom</i>
10-11AM	Portfolio Review Sign-Up	<i>Outside Bayboro Room</i>
10-10:50AM	Dee Fontans 3M presentation	<i>Grand Bay Ballroom Williams Room/Demens Room</i>
11-11:50AM	Arch Gregory Steven Ford	<i>Grand Bay Ballroom Williams Room/Demens Room</i>
12-1:00PM	Lunch	
12:30-1PM	SNAG Voting	<i>Lobby I</i>
1-1:50PM	Alan Revere	<i>Grand Bay Ballroom</i>
2-3:00PM	Annual Membership Meeting Coffee Break	<i>Grand Bay Ballroom Grand Bay Ballroom Foyer</i>
	<i>Sponsored by East West Dye Com and Metalwerx</i>	
2:45-3PM	SNAG Voting	<i>Lobby I</i>
3-5:00PM	Portfolio Review Connections Room	<i>Bayboro Room Harbor View/ Pier Room/ Skyway Room</i>
4:30-5PM	Buses start to leave for evening events: Sunset on St. Pete Beach -or- Pinewood Cultural Park (Board the bus for the trip you chose when you registered)	
	Dinner on own	

FRIDAY, MARCH 19

7:30-8:50AM	Gallery Breakfast - Sponsored by Facere Gallery (for Gallery Owners, Curators & Museum Staff only)	<i>Bayview Room (15th Floor)</i>
8AM-5PM	Registration	<i>Lobby I</i>
9AM-6:30PM	Vendor Room Open SNAG Auction - Open for Bidding	<i>St. Petersburg Ballroom 2 & 3 St. Petersburg Ballroom 1</i>
8:30-9AM	SNAG Voting	<i>Lobby I</i>
9-9:50AM	Valentin Yotkov	<i>Grand Bay Ballroom</i>
10-10:50AM	Barbara Cotter 3M presentation	<i>Grand Bay Ballroom Williams Room/ Demens Room</i>
11-11:50AM	Charles Lewton-Brain John Lewis Jensen	<i>Williams Room/Demens Room Grand Bay Ballroom</i>
12-1:00PM	Lunch	
12:30-1PM	SNAG Voting	<i>Lobby I</i>
1-1:50PM	Harlan Butt	<i>Grand Bay Ballroom</i>
2-2:50PM	Deb Stoner	<i>Grand Bay Ballroom</i>
2:50-3:15PM	Coffee Break Sponsored by Tim Roark Imports and KerrLab	<i>Grand Bay Ballroom Foyer</i>
	SNAG Voting	<i>Lobby I</i>
3:15-4:45PM	<u>Breakout Sessions:</u> Educators Gallery Owners & Curators Metalsmith Professional Practices Students	<i>Grand Bay Ballroom Bayboro Room Williams Room/ Demens Room Harbor View/Pier Room/Skyway Room Grand Bay Ballroom</i>
4:30-6:30PM	Vendor Room Reception	<i>St. Petersburg Ballroom 2 & 3</i>
4:45-5PM	SNAG Voting	<i>Lobby I</i>
6:00-9:00PM	Downtown Gallery Walk Dinner on own	

SATURDAY, MARCH 20

8-9:30AM	Registration	<i>Lobby 1</i>
9AM-2:30PM	Vendor Room Open	<i>St. Petersburg Ballroom 2 & 3</i>
9-11:00AM	SNAG Auction - Open for Bidding	<i>St. Petersburg Ballroom 1</i>
11:00AM	SNAG AUCTION CLOSES!	<i>St. Petersburg Ballroom 1</i>
12:30-2:30PM	SNAG Auction - Winning Bidder Pick-up	<i>St. Petersburg Ballroom 1</i>
9-9:50AM	Robert Ebendorf	<i>Grand Bay Ballroom</i>
10-10:50AM	3M presentation	<i>Williams Room/Demens Room</i>
10-11:30AM	Annual Membership Meeting	<i>Grand Bay Ballroom</i>
11:30AM-12:15PM	Student Slide Show	<i>Grand Bay Ballroom</i>
12:15-1:30PM	Lunch	
1:30-2:20PM	Lisa Gralnick and Pat Nelson Barbara Becker Simon	<i>Grand Bay Ballroom Williams Room/Demens Room</i>
2:30-3:20PM	Dr. Joan Tenenbaum	<i>Grand Bay Ballroom</i>
6:30-7:30PM	Reception	<i>Grand Bay Ballroom Foyer</i>
7:30-9:00PM	Banquet Dinner	<i>Grand Bay Ballroom</i>
9:00PM on	Dancing	<i>Grand Bay Ballroom</i>

Hosted By
Florida Craftsmen, Inc.
Florida Society of Goldsmiths

Official Corporate Sponsor:



Sponsors:

Gold Level (\$2,000 +)

American Craft Council (Keynote Speaker)
Florida Convention and Visitor's Bureau (Brochure Printing)
Rio Grande (Conference Program and Pocket Schedule)
Frei & Borel and Hoover & Strong (Vendor Room Reception)

Silver Level (\$1,000 to \$2,000)

United Precious Metals (Neck wallets)
Savannah College of Art and Design (National Student Exhibition)
Craft Emergency Relief Fund (CERF) (Professional Development Seminar)
Billanti Casting and Mobilia Gallery (Harlan Butt presentation)
Facère Gallery (Gallery Owner's Breakfast)
Anonymous Sponsor (Banquet Night Band)

Pewter Level (\$250 to \$950)

Aaron Faber Gallery (Student slide show presentation)
Tim Roark Imports (Coffee Break co-sponsor)
KerrLab (Coffee Break co-sponsor)
East West Dye Com (Coffee Break co-sponsor)
Metalwerx (Coffee Break co-sponsor)



Keynote Speaker: Christiane Corbat
"Creative Passion: Fulfilling Our Life's Work"

Christiane Corbat remarks that "Creative passion is the basic ingredient for personal fulfillment. Without it, life happens to us, and we remain in a perpetual search for who we are." Christiane will talk about the many myths surrounding "passion" and demonstrate how passion is a positive life force driving one's creativity. She will also show how she has incorporated creative passion into her own work through slides of her body-casting and myth-related process; describing how it helped shape the life she always longed for. She has used these same concepts in many ways to help others.

Christiane Corbat was born in Geneva, Switzerland and received her BA from Sarah Lawrence College. She studied with mythologist Joseph Campbell, who helped influence her conceptual thinking, and artwork. A recognized visual artist as well as teacher of art as a healing tool in the medical arena, Christiane's work has been exhibited and collected internationally in galleries, museums and corporations. She has authored several articles pertaining to the healing power of art and exhibits, lectures and presents workshops at universities, museums, hospitals, health organizations and coalitions. Christiane is co-founder of the non-profit organization, Waking Dreams & Warrior Women and lives in Rhode Island. Her passion for Peace has manifested itself in The Globalheart Project, a multi-media sculptural installation created to travel around the world.

Ms. Corbat would like to hear about the passion you have in your life that has not yet been fulfilled. She will be available periodically throughout the conference at a table in Lobby II.

Presentation Sponsored by the American Craft Council

Barbara Becker Simon
*"Precious Metal Clay -
We're Serious About This...."*



Casting has been a metalsmithing technique for 3000 years. Stamping and die cutting have dominated the metals industry for more than a century. At a mere 10 years old metal clay is the newest kid on the block. This slide presentation will endeavor to show this new material in all its applications. Initially, a short tutorial on the material will give viewers a rudimentary understanding of how it works. The majority of the program will consist of the most recent and innovative objects made with the amazing metal clay.

Barbara Becker Simon graduated from SUNY-New Paltz where she studied with Kurt Matzdorf. At the University of Wisconsin-Madison, she earned an MFA in metalsmithing and jewelry with Fred Fenster and J. Fred Woell. She has taught metals at various institutions such as Iowa State University and UW-Stout. When she is not gallivanting all over the country teaching for the PMC Guild, she lives in Cape Coral, Florida, and has recently added lampworking to her repertoire.



Harlan Butt

"Wilderness Metal: Images of Olympic, Big Cypress & Organ Pipe"

In the fall of 2003, on a development leave from the University of North Texas, metalsmith Harlan W. Butt began a project that took him to the rainforest of the Pacific northwest, the cypress swamps of southern Florida and the saguaro-studded desert of Arizona along the Mexican border. His plan was to experience and document three dramatically different bioregions within the continental United States and to use these visits as inspiration for a series of enameled vessels. But not everything he encountered was on the master plan. Photographs, journal entries, poetry and images

of the resulting metalwork will describe a journey that was as much autobiographical as it was geographical.

Harlan is Regents Professor of Art at the University of North Texas. He maintains a metals studio in Denton, Texas and one in the San Juan mountains of Colorado. His work is represented in the Boston Museum of Fine Arts, the Renwick Gallery, the Museum of Art & Design in New York, the Mint Museum of Art & Craft, the Metals Museum and the National Gallery of Australia. Harlan was honored as an ACC Fellow in 2002.

Presentation Sponsored by Billanti Casting and Mobilia Gallery

Barbara Cotter

“Contemporary West Australian Jewellery”

This presentation will showcase the diversity of practices of contemporary West Australian jewellers and metalsmiths. Cotter will discuss how geographic isolation and a unique natural environment have influenced the development of a diverse cultural identity. The cooperative spirit amongst Western Australian jewellers, combined with the influence of visiting craftspeople, has encouraged innovation and creativity amongst artists working in such materials as precious and non-precious metals, enamel, wood and plastics to name a few. The works presented will illustrate the uniqueness of Western Australian artists who have reached standards of excellence artistically, aesthetically, technically and expressively.

Barbara Cotter is a studio-based jeweller whose recent investigations have been into enameling processes as a means of illustrating the relationship between the internal and external features of the body. She has taught jewellery-making to high school students, professional practice at University level, and is actively involved in the Jewellers and Metalsmiths Group of Australia. Cotter graduated from Curtin University of Technology (Western Australia) in 1991 with a BA (Visual Arts). She holds a Postgraduate Diploma (Visual Arts) and is currently completing her Masters of Creative Arts (Art) at Curtin.

Robert Ebendorf

“Passed and Present: A Retrospective of 40 Years of Work”

In this presentation, Ebendorf will discuss his life's work, now on traveling exhibit in his 40-Year Retrospective, “Passed & Present, Then & Now.” Ebendorf's conceptual approach to jewelry-making, which questions the nature of adornment itself, explores alternative concepts and materials. His objects are not simply about refashioning the mundane. They reaffirm the value of that which otherwise might be without value. By reassessing the meaning of artifacts of daily life, they often reverse the idea of what is precious. If it is the purpose of artistic expression to locate and reaffirm values in our world, then this work is all the more relevant as a mode of contemporary expression.



Born in 1938 in Topeka, Kansas, Bob received his BFA in 1960, his MFA in 1962. Following graduation, he received a Fulbright Fellowship to study at the State School of Applied Arts and Crafts in Norway. He has taught at the University of Georgia, and State University of New York at New Paltz. In 1995, he was awarded the American Craft Council Fellowship for his achievement in the crafts and commitment to the craft movement. Bob is co-founder and past president of the Society of North American Goldsmiths (SNAG) and represented in many worldwide collections. He currently serves as the Belk Distinguished Professor in the School of Art at East Carolina University in Greenville, North Carolina.



Dee Fontans
"Outing The Body"

Dee will share the "Outing The Body" experience through her slides, lecture and DVD. The "Outing The Body" projects are an ongoing series of inter-related, discrete works of art exhibited through performance and gallery exhibitions. The video includes documentation of "OTB" performances and television appearances. Dee has historically spoken of the body as "her canvas for wearable art" and the series of ongoing pieces deal with sculptural issues on the body through the manipulation of space, and concern form and movement.

Dee says "'Outing The Body' is a response to the relationships between craft, design, performance and fine art. 'OTB' blurs the line between artistic disciplines and acknowledges the importance of each area." Amy Gogarty writes "In bringing the "real" woman out of the closet, her work communicates strongly to other women, encouraging them to similarly give voice to their inner emotional reality and desires."

Dee Fontans is an internationally recognized jeweler, enamelist, performance artist and fashion designer based in Calgary, Alberta, Canada. She studied jewelry and fashion design at the Parsons School of Design in New York City, graduating from SUNY-New Paltz with a BFA in 1986. Her work has been exhibited and published in the United States, Germany, the Caribbean and Canada. In the Fall of 2003 Dee was named Number 10 of the 20 Most Important Artists in the City of Calgary for the last 20 years. She teaches at the Alberta College of Art and Design in Calgary.

Steven Ford

"Taking It All In With Polymer Clay"

Steven Ford will lavishly illustrate the critical last few years of work done in collaboration with David Forlano. He'll give insight into their working method and the growth of their work, including how incorporating metal into their work changed everything; how their gritty urban environment and the natural world inspires them; how Forlano's obsession with surface and Ford's need for structure fit together, how the sensuality of painting (and a preoccupation with sex) brings life and energy to the work, ... and ultimately what it all means! Additionally, Ford will cover some of the best new work by other artists working primarily with polymer clay.



Steve Ford has a BFA in Painting from Tyler School of Art. He has worked with polymer clay for 15 years, and with David Forlano for 20. He authored a book on polymer for Lark Books and was a founding member and President of the National Polymer Clay Guild. In the last few years, Ford and Forlano have won awards for their work at the Philadelphia, Smithsonian, and ACC Craft Shows, among others. Last year, their work was the subject of a cover article by Marjorie Simon in *Metalsmith*.



Lisa Gralnick & Pat Nelson

*"Lighting the Fire: A Survey of Undergraduate Projects
in University Metalsmithing Programs"*

For many professional jewelers and metalsmiths, the first taste of metals as a medium was in a beginning metals class at a college or university. In most cases, they were immediately hooked. For educators, the challenge has always been to develop assignments that will not only teach basic technical skills, but also seduce the students into a lifelong love of the materials, processes, history, and critical issues of the metalsmithing field. Projects must be designed to encourage and allow for personal expression and relevance to the larger critical issues of the craft, art, and design arenas. At the same time these projects should instill a deep and genuine respect for the longevity and vernacular of the tradition. Professors Patricia Nelson and Lisa Gralnick, both seasoned educators, will present an overview of undergraduate projects in metals that have been assigned by metals instructors at programs all over the country. The assignments will be described and slides of completed student works will be shown. A variety of approaches will be compared and contrasted in light of a larger discussion of the continuance of metalsmithing as an area of study in the college and university setting.

Lisa Gralnick has been Assistant Professor of Art at the University of Wisconsin-Madison since Fall, 2001. Previously, she was full-time faculty and Metals Coordinator at Parsons School of Design in NYC for eleven years. She is a recipient of numerous awards, including a Louis Comfort Tiffany Foundation Grant, two NEA Fellowships, and four fellowships from the New York Foundation for the Arts. Recent exhibitions include "The Art of Gold" traveling exhibition, "Evocative Objects" at Rhode Island College, and "The Gold Standard" at Ball State University.

Pat Nelson, Professor of Art at Ball State University, has taught all aspects of metals, from beginning through graduate, for over 20 years. In addition she has taught two- and three-dimensional foundations, lecturing nationally on the use of the computer in beginning design. She has exhibited her work in many regional and national exhibitions and has conducted numerous technical workshops in metalsmithing, especially in enameling and etching. She has received 15 faculty grants and several Indiana Arts Commission Grants. She served on the SNAG Board, and as SNAG secretary from 1993 - 1997.



Arch Gregory

"Minimal Rings: Simple Form, Complex Idea"

Arch will share the results of his extensive research which recognizes jewelers who have made a significant contribution to the Minimal Art movement. This presentation will include a pictorial history of minimal rings as explored through the imaginations of innovative international designers over the course of the last seventy years. This is in conjunction with an exhibition on minimal rings at the Confident Gallery in St. Petersburg. The stainless steel ring at left is from the "Troisième Passage Series" by Hubert Verstraeten of Belgium.

Arch has been designing and teaching for more than thirty-five years. He established the jewelry curriculum and taught in the Professional Crafts Department at Haywood Community College in North Carolina. He holds a masters degree in metalsmithing from the University of Tennessee and is the author of *Minimal Rings*.



John Lewis Jensen

"The Art Knife: The Passion, The Quest, The Controversy"

John's experiences with knives run the gamut, from the surgical and archeological to the physical and metaphorical. He will present an overview of his work from its roots in jewelry and sculpture, explaining how his fascination with knives has evolved into his own unique interpretation of them. He will also show work by other knifemakers and metalsmiths and explain why he considers the knife a viable form of metalsmithing, including the processes and materials commonly involved. In his discussion about the controversy that surrounds the knife, he will address the definition of the art-knife from the knife world's perspective (a beautified/embellished knife), and why this limited definition makes it difficult for the art-world to embrace. John's goal is to connect with other metalsmiths by appealing to their passion for materials, form, and technique, and bring the art-knife more in line with current art-world ideas through craftsmanship, innovative design, and philosophy.

John Lewis Jensen is considered to be one of the top art-knife-makers in the world. Cross-cultivating technique and process with history and theory, he has taken the craft of knife making to a new level. He has been featured in over forty-five publications, both nationally and internationally. He is a member of the American Bladesmith Society, the Knifemakers Guild and the Society of North American Goldsmiths. He holds a BFA in Jewelry and Metalsmithing from Rhode Island School of Design.

Charles Lewton-Brain

“The Ganoksin Project, The Orchid Community & How the Web Can Feed You”

Charles will tell the history and effects of the educational Ganoksin Project. Ganoksin has the world's largest content on jewelry, art jewelry, goldsmithing, tips, technical, business and ethical issues. It was begun by Dr. Hanuman Aspler in 1996 and built collaboratively with Charles since then, with the recent involvement of Karen Christians, Sam Patania and others. He'll describe the Orchid list, Ganoksin's email news list with over 5000 members which generates some 40+ edited messages a day, archived and searchable at the site. Orchid's impact is described in-depth, including the worldwide grassroots community that has grown through its participants' and users' idealistic commitment to information-sharing, education and the community of jewelers, to friendships and shared experiences. Charles' involvement with the project leads to the second part of the lecture which discusses the impact of the web on the small studio jeweler, information gathering and networking strategies. Survey results illustrate successful examples of jewelers selling their work on the web, with an emphasis on shared themes, principles and purposes of internet use by art jewelers and designers.



Charles Lewton-Brain studied and worked in Europe and North America. He lectures and publishes internationally on his research into rapid methods of manipulating metal and its surface for artistic and manufacturing purposes. He invented Fold-Forming, a completely new approach to working sheet metals. Head of the Jewelry/Metals Program at the Alberta College of Art and Design, he writes, exhibits and works in his studio. Vice President of the Canadian Craft Federation, he has served on a number of cultural sector boards. His recent artistic concentration has been on a series of electroformed work called "Cage."

Alan Revere

“The Art of the American Jewelry Design Council”

The AJDC is a non-profit educational organization composed of highly respected jewelry designers who sell on a national level to stores and galleries. AJDC's mission is to raise the awareness and appreciation of the artistry of fine jewelry. Each year the group chooses a design theme for which members create one-of-a-kind pieces. Past themes include Fold, Water, Peekaboo, and Puzzle. The projects, created for exhibition only and not for sale, are meant to stimulate both the artist and the viewer to think beyond common limits and elevate jewelry to the realm of fine art. The results are spectacular, with members employing the finest craftsmanship and materials, as a master painter would work from the palette.

(Continued on next page)

(Alan Revere, continued from previous page)

While diamonds, gold, and platinum are frequently used in these pieces, members do not limit themselves to traditional materials. Wood, glass, photographs, Plexiglas, ball bearings, springs, mirrors, nuts and bolts, and even water have found their way into AJDC projects. The jewelry and objects showcase the expression of human creativity, which outshines their precious materials.

Revere's presentation covers the history of the AJDC and its members, focusing on the annual design projects. Alan Revere explains the annual projects, interspersing technical information and commentary on individual artists and their work as he guides viewers through an inspirational visual tour of cutting edge jewelry.

Alan Revere holds a unique position in the jewelry community, with one foot firmly planted as an award-winning designer and the other as one of the country's most prominent jewelry educators. Trained in Germany, Revere now teaches primarily at the school he founded and directs, the Revere Academy of Jewelry Arts, in San Francisco, California. He is the creator of instructional books, articles and video tapes for goldsmiths and jewelers. It is no wonder that he has been called, "A master's master."



Deb Stoner

"Big Dreamer: Small Artist at Large"

A metalsmith and designer specializing in eyewear, Deb Stoner has a BS in Geology from the University of California, Davis, and an MFA from San Diego State University. Although usually self-employed, recently she was eyewear designer for Anne Klein, and she designed eyewear on a freelance basis for Donna Karan, DKNY, Polaroid, and others. Deb worked as a bench jeweler for six years before heading to graduate school. After an artist residency at Oregon College of Art and Craft, she taught there for four years. You may have heard her speak at the SNAG conference in Portland in 1994, where she also curated a show called "Op Art: Eyewear by Jewelers." Since that time, Deb has taught a workshop called "Making a Spectacle" to jewelers all over the United States, as well as in New Zealand, Nova Scotia, and Ireland.

Deb now divides her time between workshop teaching, designing and making a line of stainless steel eyewear, and making black and white portraits of dogs. Pet photographer? Yep. Simply put, Deb has a knack for creating careers out of things that interest her. Her eternal optimism, a wide attention span, mixed with a whimsical sense of "what if???" allows her a most interesting life. In this lecture, Deb will cover her own pursuit of passion, as well as addressing some of the issues involved in working as an artist for large corporations.

Dr. Joan Tenenbaum
"Connected to the Tundra"

Dr. Tenenbaum's presentation will trace the evolution of her work from her early years to the present and the transformation that occurred as a result of her experiences living as an anthropologist in the wilderness villages of Alaska. She will show how the environment, culture and spirituality of the native peoples with which she lived gradually entered her designs. Though always believing that she had to choose between anthropology and jewelry, it was only after leaving Alaska that the surprising synthesis happened. In spite of herself she began to fuse her anthropological background with her jewelry work, and what has resulted is an original body of work into which is woven the stories, traditions, landscapes and spiritual beliefs of the native peoples of Alaska. Usually anthropologists live with people, understand their culture and interpret it to the world through books. By contrast, Joan Tenenbaum's interpretation comes through her jewelry.



Dr. Tenenbaum is a studio goldsmith and jewelry teacher who started studying her craft in high school and has been making jewelry for more than 44 years. From an early age her first love was always making jewelry, but her path led at the outset to an academic life. She studied anthropology and linguistics and received her B.A. from the University of Michigan and her Ph.D. from Columbia University. Research for her dissertation took her to a tiny village in Alaska where she lived with Athabaskan Indians and wrote a grammar and dictionary of their language. She later lived with Yup'ik and Iñupiaq Eskimos in several villages, teaching and coordinating programs for the University of Alaska. During all these years she continued to make jewelry and to study technique, and never gave up her dream to one day be a full time metalsmith.

Valentin Yotkov

"Chasing and Repousse: A Lifetime of Passion"

Valentin has devoted his life as an artist to reviving the ancient practices of Chasing and Repousse. He joined archeological expeditions and studied museum collections in search of the lost secrets and knowledge of the ancient masters. This presentation is about the exciting experiences, discoveries and events which turned this art into a life-long passion.



Valentin Yotkov's training began during the early 70's, in his homeland of Bulgaria. Trained in the "old world" apprenticeship system of Europe, at the age of 22 he became the youngest member in the history of the National Silversmiths Guild of Bulgaria. Mr. Yotkov has developed a strong following among students and expert silversmiths who receive training from him in Raising, Chasing and Repousse. Among his students are members of The Tiffany & Co.'s silverware department. His works have been exhibited in Japan, Greece, Germany, Russia, Italy, Mexico, India, China and the United States.

National Student Slide Show – "The Future of Our Field"

Presented by Linda Darty

This exciting presentation will feature juried student slides from many metals education programs across the country, including universities, community colleges and non-degree schools. Information about the schools represented and the faculty who teach there will be narrated while the work is being shown. This is a stunning representation of a wide variety of approaches to contemporary metalwork, showcasing the talent of the many students and schools that are shaping the future of our field.

Linda Darty is the head of the metals program and professor of metalworking and enameling in the School of Art at East Carolina University in Greenville, North Carolina. She has an extensive national and international exhibition record, and has taught metal and enameling workshops frequently throughout the country. Her work has been featured in numerous publications and she has just completed her own book, "Contemporary Enameling on Metal," which will be published by Lark Books this year. A former Trustee of Penland School of Crafts and The Enamelist Society, Ms. Darty has received the North Carolina Board of Governor's Award for Teaching Excellence, the ECU Alumni Teaching Excellence Award, and ECU School of Art's Scholar Teacher Award.

Presentation Sponsored by Aaron Faber Gallery

BREAKOUT SESSIONS *3:15-4:45PM, March 19*

Breakout sessions are organized to provide a forum for discussion about specific issues in various aspects of the metals field. This year, five separate sessions have been organized. Each is listed below with location. Feel free to move between the five sessions.

Educators Breakout*Grand Bay Ballroom*

Join your teaching colleagues at the Educators Dialogue Breakout Session. The breakout session will provide participants with a synopsis of the Educators Dialogue pre-conference event (see under Educator's Dialogue Pre-Conference event), and an opportunity to share responses, ideas and solutions. Moderator: Rod McCormick

Gallery Owners & Curators Breakout*Bayboro Room*

Join gallery owners, educators, students, artists, independent curators, and museum personnel for an open discussion on how to build relationships and prepare for a career in the metal arts. Come prepared to ask your unanswered questions. Moderator: Karen Lorene

Metalsmith Magazine Breakout*Williams Room/Demens Room*

Join Metalsmith editor, Suzanne Ramljak, and members of the Editorial Advisory Committee for a discussion of the magazine's policies and editorial direction.

Professional Practices Breakout*Harbor View/Pier/Skyway Room*

The focus of this year's Professional Practices Breakout Session is "Getting Started in a Career of Jewelry and Metalsmithing." A broad range of topics will be covered including, apprentice or not, wholesale/retail shows - what to expect, booth display, photography, and pricing. Also, learn what resources are available that provide this kind of information. A panel made up of beginning, mid-career and seasoned professionals will give their perspective on "what it takes." Moderator: Barbara Minor

Students Breakout*Grand Bay Ballroom*

This is a time for students to get together and network, discuss concerns and ask questions. What information is most valuable to you right now? Moderator: Nell Keyes

PRE-CONFERENCE EVENTS: Wednesday, March 17

Educator's Dialog 1:00-5:00PM Bayboro Room

This year's pre-conference meeting will be an open forum for discussion of issues. We will create a recommended agenda for SNAG to consider for future conferences, when the Dialogue becomes a conference component beginning in 2005. Dialogue during the past four conferences sought to provide a general overview of the current state of metals education in North America. We have begun to identify and define the contributions and goals of high schools, junior colleges, bachelor programs, graduate programs, craft schools, and art centers. Of particular concern has been the health and continuance of programs. Which programs are thriving, which are threatened, and why? Also covered have been the incorporation of computer technology into traditional Jewelry/Metals curricula, the relationship of our programs to industry and the "real" world, methods of soliciting funding and support, and mentoring of new teachers. We will build upon this foundation, identifying additional topics to address and proposing solutions to common problems. Come and share your ideas, experiences and expertise.

Professional Development Seminar

1:00-5:00PM Harbor View/Pier Room/Skyway Room

The pre-conference Professional Development Seminar (formerly the Professional Practices Workshop) was developed to provide information on a wide range of topics concerning establishing and maintaining a career as a professional studio jeweler or metalsmith. It is designed to serve students, emerging artists and established professionals. This year's presenters will be Charles Lewton-Brain, speaking about studio health and safety, and Barbara Minor and Chris Hentz discussing tool development and creative problem-solving. In addition, Insurance expert Dave Kotary will speak and answer questions about how to find and evaluate business insurance for the craft-based business with an eye to providing good value in coverage and minimizing risks. The program is FREE and no conference registration is required. Come for all or part of the seminar. Thomas Mann, Facilitator.

Sponsored by the Craft Emergency Relief Fund (CERF).

CONNECTIONS ROOM: Thursday, March 18, 3:00-5:00PM

*The **Connections Room** event provides a forum to help students, educators, emerging artists, and art professionals make Connections. The Connections Room includes two separate events - **Portfolio Reviews** & the **Educators Room**. See details on each event below.*

Portfolio Reviews 3 - 5 PM Bayboro Room
(Registration is necessary for this event)

The Portfolio Reviews are for emerging artists and graduating students. Gallery representatives, curators, and other professionals in the metals field will be available to review portfolios and provide feedback and other professional development assistance. All participants must register for a review. Artists who have not pre-registered by email can register in-person Thursday, March 18 from 10-11 AM outside the Bayboro Room.

Gallery Breakfast

7:30AM March 19 Bayview Room (15th Floor)
 Gallery owners, independent curators and museum personnel are invited to a lecture and continental breakfast. Gail M. Brown, independent curator, will be the guest speaker, presenting a lecture entitled, "Uncommon Relationships." Sponsored by Facere Gallery.

Vendor Room Reception

4:30-6:30PM March 19 St. Petersburg Ballrooms
 Join us for a party in the Vendor Room. The vendors will be open late this evening, and are at your service, so there's no better time to spend money on yourself! Happy hour snacks and drinks.

Annual Membership Meetings

Grand Bay Ballroom

2:00-3:00PM, March 18 & 10-11:30AM, March 20
 Want to know how SNAG works? It is your business. SNAG's Annual Membership Meetings will take place during the conference and they are your opportunity to participate in the process that brings you everything you've come to expect from SNAG membership - from Metalsmith Magazine, SNAG News, and SNAGnet to grants, workshops, and the conference itself. The meeting provides both a forum to report the activities and status of the organization to the members, and for members to express their concerns to the organization as a whole. It is our opportunity to make our concerns known to the governing board of directors and fellow members. Meeting agendas are in your conference registration packets. The board of directors invites and encourages you to partake in the process that guides your organization.

SNAG Voting

Lobby I (see below for times)

Voting is easy and it is one way that all members can play a role in the shaping of SNAG because every single member is eligible to vote. In this election SNAG's membership will choose a president, two board members and one Nominations and Elections Committee member. Candidates will be introduced during the first session of the annual membership meeting (see above). Results of the SNAG election will be announced during the second session of the annual meeting.

Voting times:

Thursday, March 18

8:00 -8:30AM
 12:30-1:00PM
 2:45-3:00PM

Friday, March 19

8:30-9:00AM
 12:30-1:00PM
 2:50-3:15PM
 4:45-5:00PM

S **SNAG SILENT AUCTION** St. Petersburg Ballroom 1
(See Auction Hours below)

N Help student metalsmiths pursue their passion! Be sure to stop by the Silent Auction booth and bid on some of the outstanding items that have been donated this year. We have jewelry, metalwork, tools, books, stones, and all kinds of other things related to the metalsmithing world.

A SNAG exists to promote and facilitate education. All proceeds from the SNAG Auction are divided equally between the SNAG Educational Endowment (Scholarships for Undergraduate and Graduate Students in Metals Programs) and Educational Programming (Workshop Grants, Minority Outreach Grants to High Schools, Audio/Visual Rental Services and Lecture Series).

G So be sure to stop by to browse, and support SNAG's Educational Programming and Endowment by taking something home with you. See you at the auction!

S *The 2004 SNAG Auction Committee:*
Allyson Cooper & Liz Page

I **Making Donations:**

L **The auction will not be open for bidding on Wednesday.** Instead we will only be accepting donations on this day (from 12 – 6pm), so if you waited until you arrived at the conference to donate your piece to the auction, **Wednesday is the day to donate!** Also, look for auction volunteers on Wednesday night at the Pin Swap. Talk to them if you want to donate one of your pins to be auctioned in a group. We did this last year and raised almost \$300 from the pins of generous pin-swappers alone!

E **Getting a Bidder Number:**

N To bid on items in the Silent Auction, you must have a bidder number. If you checked off the "Please assign me a bidder number" box on your conference registration, you should have a bidder number on the back of your conference name tag. If you did not pre-register for a bidder number, you can get one at the auction booth or at the Bidder Registration Table in Lobby I starting on Wednesday. You must have a credit card to get a bidder number, but you can pay for any items you win at the auction with cash, check or credit card.

T **Item Pick-Up:**

A All winning bids and unclaimed donations must be picked up on Saturday, March 20 between 12:30 and 2:30PM - no exceptions!

I **Auction Hours:**

O March 17:	12-6:00PM	Bidder Registration/Receiving Donations NO BIDDING TODAY
March 18:	9AM-5:00PM	Auction Open For Bidding
March 19:	9AM-6:30PM	Auction Open For Bidding
N March 20:	9-11:00AM	Final Hours to BID
	11:00AM	AUCTION ENDS!!
	12:30-2:30PM	Winning Bidder Pick Up

VENDOR ROOM

St. Petersburg Ballroom 2&3

Purchase tools, supplies, gemstones and books right from these top vendors! Try out products and get answers to all your questions directly from the source.

Vendor Room Hours:

March 17	12-5:00PM
March 18	9:00AM-5:00PM
March 19	9:00AM-6:30PM (Vendor Room Reception 4:30-6:30PM)
March 20	9:00AM-2:30PM

SNAG 2004 VENDOR PARTICIPATION

(at time of printing)

Allcraft, 135 West 29th Street, Suite 205, New York, NY 10001
(800) 645-7124 / fax: (800) 645-7125 / allcrafttools@yahoo.com
Contact: Tevel & Sarah Herbstman
(tools & equipment/Trish McAleer book)

Arizona Case, 5007 North 53rd Ave., Glendale, AZ 85301
(800) 528-0195 / fax: (623) 931-3692
arizonacase@hotmail.com / www.arizonacase.com
contact: Richard Toerne Sr.
(display, storage, cases, lighting)

Bill Gangi Multisensory Arts, P.O. Box 64141, Tucson, AZ 85728-4141
(520) 577-7574 / gangi@flash.net
Contact: Bill Gangi/Sharon Fosko - director of marketing
(unusual gemstones)

Bluebird Gemstones, P.O. Box 12284, Portland, OR 97212
(503) 281-4101 / fax: (503) 232- 8752 / funhog@teleport.com
Contact: Karen Sinizer/Greg King, Stonecutter
(gemstones, opals)

Bonny Doon Engineering, 250 Tassett Court, Bonny Doon, CA. 95060
(831) 423-1023 / fax: (831) 423-1605
www.bonnydoonengineering.com / marshall@bonnydoonengineering.com
Contact: Lee Marshall/Phil Poirier
(hydraulic press supplies and equipment)

Centerpiece (Abbott Designs), P.O. Box 1311 Roswell, GA 30077
(770) 594-0561 / fax: (770) 552-9186 / cabbott@hotmail.com
Contact: Gary Abbott
(gemstones)

Charon Kransen Books, 357 W 19th St., Suite 2E, New York, NY 10011
(212) 627- 5073 / fax: (212) 633-9026 / chakran@earthlinks.net
Contact: Charon Kransen
(art books)

V

(Vendor Room Participation, continued. . .)

E

DuftyWeis Opals, P.O. Box 246, Maysville, KY 41056
(800) 948-5058 / (606)564-7500 / fax: (603) 949-6372 / cell: (606) 584 0168
robyndufty@yahoo.com / robyn@duftyweis.com
contact: Robyn Dufty
(opals)

N

E.B. Fittler & Co., 18526 Cool Spring Rd., Milton, DE 19968
(302) 684-1893 / fax: (302) 684-1893 / (800) 346-2497
Contact: Bill Fittler
(tools, supplies, equipment)

D

Earthfire Gems, 121 Galisteo, Santa Fe, NM 87501
(505) 982-8750 / (800) 467-6503 / hm: (505) 473-0150 / cell: (505) 577-4443
earthfiregems@earthlink.net
contact: Tom Forrest Broadley
(gemstones)

O

Francis Love/ Nice Things, PO Box 4164, Sante Fe, NM 87502
(505) 473-3560 / fax: (505) 424-9264 / belove@cybermesa.com
Contact: Francis Love
(gemstones)

R

Frei and Borel, 119 3rd Street, Oakland, CA 94604
(510) 832-0355 / fax: (510) 834-6217 / john@ottofrei.com
Contact: John Frei
(tools and equipment)

Jason Penn Designs, 458 S. Stratford, Tucson, AZ 85716
(520) 241-4543/ fax: (520) 327-1662 / jason@flowervases.com
Contact: Jason Penn
(Gemstones)

R

King's Ransom, 3030 Bridgeway, Suite 209, Sausalito, CA 94965
(877) 331- 2650 / fax: (415) 331-9402 / kransom@pacbell.net
Contact: Betty Sue King
(opals and pearls)

O

Gene McDevitt, P.O. Box 20288, St. Petersburg, FL 33742
(727) 742-5471 / gene@koroit.com / www.koroit.com
contact: Gene McDevitt
(opals)

O

McNeel & Associates
*Contact information unavailable at time of printing
(3-D Modeling)*

M

Minarex, P.O. Box 307, San Antonio, NM 87832
(505) 835-2703 / minarex@sdc.org
contact: Michael Hendrix
(gemstones, cabochon only)

(Vendor Room Participation, continued. . .)

Penny Nisenbaum, P.O. Box 27501, San Francisco, CA 94127
(415) 564-1843 / penrocks@mindspring.com
Contact: Penny Nisenbaum
(gemstones)

Pure Gold *(sharing booth with Unique Solutions)*
Box 20305, El Sobrante, CA 94803
(888) 277-2935 / (510) 262-9560 / (510) 262-0364
contact: John Bernardin
(Manufacturers of 24 kt micro alloy for jewelry manufacturing. Also makes colored golds: deep purple, blue, lavender.)

Reactive Metals Studio, P.O. Box 890, Clarkdale, AZ 86324
(928) 634-3434 / fax: (928) 634-6734 / reactive@sedona.net
Contact: Bill Seeley
(married metals, some tools, including Sparkie)

Rio Grande, 7500 Bluewater Rd. NW, Albuquerque, NM 87121
(505) 839-3342 / fax: (505) 839-3248 / margo.mestas@tbg.riogrande.com
www.riogrande.com
Contact: Margo Mestas
(tools and equipment)

Stan Thompson Enterprises *(sharing booth with McNeel & Associates)*
P.O. Box 85213, Seattle, WA 98145
(206) 463-6970 / stan@asams.net
contact: Stan Thompson
(computer business management & inventory)

Tim Roark Imports, 1401 Peachtree St., Ste.234, Atlanta, GA 30309
(404) 872-8937 / fax: (404) 872-9346 / trimports@aol.com
Contact: Tim Roark
(gemstones)

Unique Solutions *(sharing booth with Pure Gold)*
10001 NW 50th St, Suite 111, Sunrise, FL 33351
(945) 747-1919 / fax: (945) 575-0546
contact: Beth Katz
(solders)

White Cloud Co., P.O. Box 750220, Forest Hills, NY 11375
104-20 Queens Blvd., room 19Y
(718) 830-3866 / fax: (718) 830-3280 / cell: (917) 496-1768
contact: Dinesh Jain
(gold and silver beads)

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V

Downtown Gallery Walk (Self-Guided)

6-9:00PM, March 19

Sponsored by the St. Petersburg Downtown Arts Association (DAA)

All galleries listed in the Gallery Walk section are within walking distance of the hotel, and St. Petersburg's Downtown Arts Association has provided trolley service for those who wish to ride.

Trolley service picks up at the Hilton hotel & stops regularly at centrally located destinations. Many venues look forward to welcoming you with refreshments for this special gallery night tour.

Maps, Trolley Schedules & Gallery Listings with highlights will be available outside the Hilton hotel at the Trolley stop.

Metal and Otherwise: Jewelry Media Combinations

Exhibition curated by Sandra Zilker

Robert Ebendorf: Passed and Present, Then and Now

Exhibition spanning 40 years of work (1960-2003) of founding and charter SNAG member Robert Ebendorf.

*Florida Craftsmen Gallery
501 Central Avenue / 727-821-7391
March 19 - May 1, 2004*



Ebendorf

Objects of Desire: FSG Juried Members Show

Exhibition of small works by national and regional members of Florida Society of Goldsmiths. Juried by Tim McCreight.

*The Arts Center
719 Central Avenue / 727-822-7872
March 12 - April 23, 2004*

Heavy Metals: Three Centuries of Silver & Gold from the Collection

Exhibition highlights examples of late 18th to early 20th Century silver in the Museum's permanent collection/February 21 - August 8, 2004

Chihuly Across Florida: Masterworks in Glass

Installation works by master glass artist Dale Chihuly/January 18 - May 23, 2004

*Museum of Fine Arts
255 Beach Drive N.E / 727-896-2667*

Native American Jewelers

Featuring Southwest Native American Craftsmen Inlay and Silversmith Artists. Navajo artist on-site evening of gallery walk for informal gallery talk.

*Red Cloud Gallery
208 Beach Drive NE / 727-821-5824
March 1 - March 31, 2004*

Metals-A- Go-Go, SNAG Juried Student Show

Selections from Juror Tom McCarthy, participating artists TBD.

*Florida International Museum
100 Second Street N / 800-777-9882
March 17 - April 30, 2004*



Yeonkyung

Minimal Rings

Curated by Arch Gregory, author of the new book, "Minimal Rings." This exhibition reflects the work of jewelry artists who have made a major contribution to the worldwide minimal arts movement.

Confident Gallery

695 Central Avenue, Ste 100 / 727-502-5233

March 13 - April 17, 2004

Show Me Your Metal

50 jewelers & metalsmiths hammer it out and demonstrate what is new and exciting in studio art jewelry. Featured artists include Susan Kinzig, Valerie Miller and Boo Poulin. Special SNAG reception until 11:00 PM with refreshments served.

SHAPIRO'S at BayWalk

185 Second Avenue N / 727-894-2111

March 1 - March 31, 2004



Kinzig



Klein

Recovered Memories

2 & 3 Dimensional works displaying a variety of enamel techniques / *March 1 - March 31, 2004*

Designs in Copper & Carbon Steel

Two dimensional artwork by artist Jack Lebowitz / *Feb 1 - March 31, 2004*

ArtSpace

10 Fifth Street North / 727-804-7004

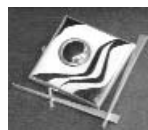
Focus on Enamel

Silver and goldsmith, enamel and lapidary by Vladimir Malkin and other Russian artists.

Vladimir's Collection

111 Second Ave. NE, Suite 102 / 727-895-9755

March 17 - March 31, 2004



Malkin

Metal & Glass

Exhibition features studio art glass with gold & silver compliments.

Glass Canvas Gallery

146 2nd Street N. / 727-821-6767

March 1 - March 31, 2004

Forms & Images

New works by artists Susan Supper; painter, and Kevin Brady; sculptor in stainless steel, bronze and glass.

EastWest Gallery & Framery

529 Central Avenue / 727-823-9629

February 7 - March 28, 2004



Pierce

Treasures Within

Large selection of work by R. Silas Pierce from Mexico who uses silversmithing techniques, combining pure silver with precious stones to create chalices to trinket boxes.

Crystal Mirage Gallery
800 Second Ave. NE at the Pier / 727-895-1166
March 1 - March 31, 2004

Recent Works

Working jewelry studio specializing in contemporary silver and mixed metal jewelry. Large selection of unusual precious and semi-precious stones available. Each piece a small sculpture.

Jane Morris Gallery & Studio
685 Central Ave. / (727) 822-0883
March 1 - March 31, 2004



Morris

Other Downtown Galleries open for the Gallery Night Tour:

- Caribbean Artworks, 203 1st Street NE / 727-553-9213*
- Davidson Fine Art, 725 Central Avenue / 727-827-1888*
- Lynn Merhige Gallery & Studio, 216 Fourth Street N. / 727-895-2797*
- M.Petty Photography, LLC, 538 Central Ave. / 727-898-2600*
- Salt Creek Artworks, 1600 4th Street South / 727-894-2653*
- Soho South Arts Complex, 2105 Central Avenue / 727-822-2280*
- St. Petersburg Clay Company, 420 22nd Street S. / 727-896-2529*
- Studio Encanto, 209 1st Street NE / 727-821-2959*
- T.W.Curtis Galleries / Studio, 331 16th Street North / 727-898-9898*

A short commute but not to be missed:



McCarthy

Tom McCarthy: The Art of Adornment

A survey of this master metalsmith's work borrowed from private collections. Curated by Janis Karam Gallo

Gulf Coast Museum of Art
12211 Walsingham Road, Largo, Florida 33778 / 727-518-6833
February 21 - April 18, 2004

An American Gallery Collection

Works by Designer/Goldsmiths including: Gabriel Ofiesh II, Hannelore Gabriel, Patricia Daunis, Jonathon Stopper, Craig Hagstrom, Jennifer Kalled, Rona Fisher, Sally Craig, Patrick Murphy, Allen Terry Twig, Debby Noiseux and Ricky Frank.

Nancy Markoe Fine American Craft Gallery
3112 Pass A Grille Way
St. Pete Beach, Florida 33706 / 727-360-0729
March 2004



Stopper



Dos Passos

Thinking Outside the Box: The Art of John Dos Passos
 Traveling exhibition highlighting 66 watercolors by this American author providing a visual display of the panoramic social histories chronicled in his literary works.

Leepa-Rattner Museum of Art
 6600 Klosterman Road
 St. Petersburg College Tarpon Springs Campus
 Tarpon Springs, Florida 34688 / 727-712-5762
 February 22 - April 25, 2004

Reflections: Contemporary Art from the collection of Neuberger-Berman

Exhibition concentrates on the New York based Financial Firm's contemporary painting and photography.

Tampa Museum of Art
 600 North Ashley Drive, Tampa, Florida 33602 / 813-274-8130
 January 25 - April 11, 2004

Jackie Ballard Fire & Ice Glassworks

5437 29th Ave S, Gulfport, Florida 33707 / 727-322-6427

Curtain Call:

"Chesapeake" *Play by Lee Blessing.*

A unique and hilarious comedy that tells the tale of a liberal man who is reincarnated as the gay dog of a conservative senator.

Show times: W., Thur. evenings at 7:30 p.m. - \$25; Fri, Sat. evenings at 8:00 p.m. - \$29; Sat & Sun matinees at 3:00 p.m.

American Stage Theatre
 211 3rd Street S, St. Petersburg, Florida 33731 / 727-823-1600



This ring was made by Roya Tadayon, and can be seen in the "Minimal Rings" exhibition curated by Arch Gregory. We neglected to include credit for the ring in the conference ad in Metalsmith and apologize for our oversight.

THANK YOU

We would like to thank all the volunteers who tirelessly gave of their time and talent to help put this conference together.

*The following people helped make the many facets of this conference possible.
(Volunteer names as available at time of printing)*

Committee chairs:

Sally Bedrosian - Program Chairperson
Mary Klein - Volunteer Coordinator
Georgia Parsons - Special Events
Karen Haraminac - Exhibitions
Brenda Gregory - Graphic Arts
Melanie Sekora - Publication & Printed Matter
Pat Bloch LaFaye - Vendor Room
Peggy Gallaher - Auction
Julia Woodman - Room Share Coordinator
Lonni Hopkins - Student Exhibition
Leslie Ferrara - Student Slide Show
Kay & Tom Benham - Photographic Documentation
Walt Blenner - President, Florida Craftsmen, Inc.
Allen Brown - President, Florida Society of Goldsmiths

Biff + Mary Atwater	Brenda Harrelson	Liz Page
Pilar Baker	Vivian Hill	Don Roberts
Susan Bradshaw	Jan Holstrum	Ken Rollins
Kathleen Browne	Joyce Howell	Joanne Shepard
Niki Byers	Carol Jenrette	Barbara Somerville
Allyson Cooper	Nell Keyes	Joe Spencer
Amanda Cooper	Mark Labahn	Caroline Tacker
Evelyn Craft	Kim Lomas	Betsy Mae Troy
Linda Darty	Karen Lorene	Myrna Whatmough
Bob Ebendorf	Tom Mann	Rachel Van Atta
Carolyn Fankhanel	Sharon Massey	Barbara Van Dusen
Donna Fields	Rod McCormick	Donna Vida
Donna Fletcher	Tim McCreight	Ken Wynsma
Don Friedlich	Courtenay McGowen	
Cheryl Ganster	Susan Myers	The staff of Florida Craftsmen, Inc.
& the employees of	Brigid O'Hanrahan	The SNAG Board
Raymond James +		
Assoc.		

Special thanks to Gini Rollins, Michele Tuegel, Dana Singer, Peggy Eng, Marcia Macdonald, Kate Lichter, Shefali Kubavat and Kristin Shiga.

Support Students Contributors (at time of printing):

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