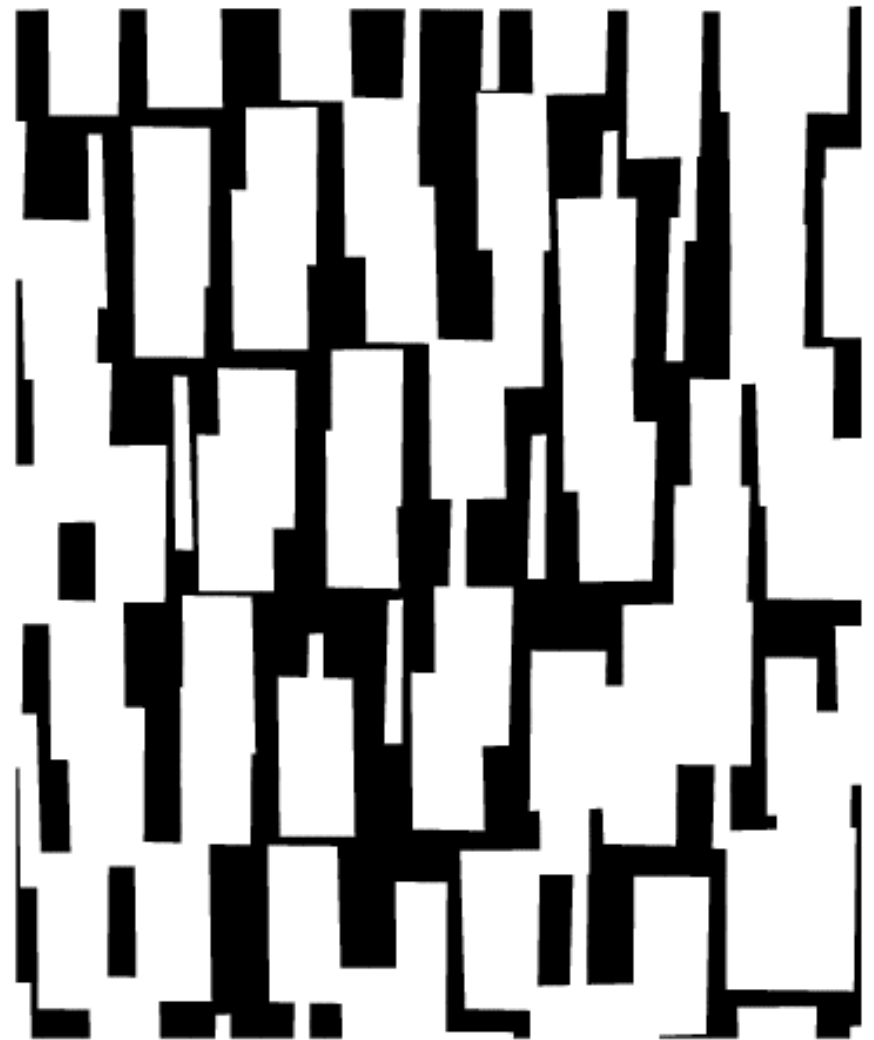




The 2003 SNAG Conference

Making It in Metal

San Francisco, May 21 - 25, 2003



The Society of North American Goldsmiths

www.snagmetalsmith.org

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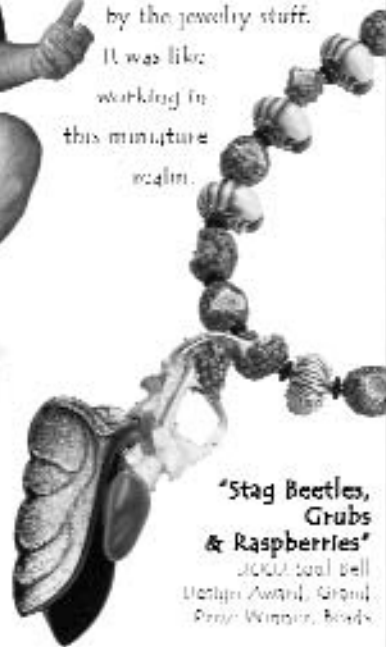
NEA/NMFA
NATIONAL
ENDOWMENT
FOR THE ARTS
This project was funded
in part by a grant from
the NEA, a Federal agency



I had an interest in animals right off
the bat. I was an active falconer in
college and took jewelry courses
to learn how to make the bells
that went around the birds' legs.

I was totally mesmerized
by the jewelry stuff.

It was like
working in
this miniature
realm.



David C. Freda

David C. Freda
metalsmith, naturalist,
extreme sports enthusiast
Out of the Blue Studio
San Clemente, CA

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Frei & Borel Welcomes SNAG Conference to San Francisco

We invite you to visit either of our two stores while you are in town. The main office is located in Oakland just across the bay near the Oakland museum.

Call
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or
800.772.3456



Our branch office is located at 760 Market Street inside the Phelan building next door to Revere Academy room 900.
415.421.8133

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Velvet da Vinci
welcomes you
to San Francisco
and to the SNAG Conference.

Two years ago, when we were trying to come up with a name for this year's conference, the dot-com industry was booming and Silicon Valley was the center of the economic world, and yet we in the art jewelry and metalsmithing sector were still struggling to find our place in this economic boom.

Since then, the bubble has burst in a very big way, and if metal artists were having a hard time making a living during fabulous economic years, what are we to do during the slow times? The title *Making It in Metal* seems even more apropos now.

We hope you will leave this conference inspired and challenged and with a better idea of how to find your way in the field that we all find so worthwhile.

Please be sure to take some time to explore the City. There is a lot to see. Make sure you carry Tom Hill's SF METALS MAP when you are walking around town so you don't miss out on some of San Francisco's hidden treasures.

Big thanks to our fellow S.F. SNAG Conference organizers, (Junta Members): Brooke Battles, Deborah Lozier, Julia Turner. We make a great team.

Also, thanks to SNAG Board members, Dana Singer, the calmest and most collected person I've ever met, and Marcia Macdonald: always willing to listen and find a solution.

Many thanks to Charlene Modena and the Academy of Art College for all their help and support.

Thanks to Shana Astrachan, Deborah Boskin, Jennifer Cross-Gans, Whitney Couch, and Hilary Pfeifer, for the many, many hours they have put into this conference. Also to Scott Andrae. And a big, big thanks to Nancy Monkman.

And of course, Tom Hill and Dick Matzinger.

PEACE

Mike Holmes and Elizabeth Shypertt

SCHEDULE, MAY 21-25, 2003

MAKING IT IN METAL

Notes

All Presentations take place in the Grand Ballroom

WEDNESDAY, MAY 21

9:00	5:00	Pre-Conference Educators Dialog, Jamie Bennett	Elizabethan C/D
10:00	3:00	Ceremonial Metalwork Tour	Velvet da Viri
12:00	7:00	Registration	Mezzanine
12:00	8:00	Vendor Room Open (Open during Pin Swap)	Colonial/Italian Room
12:00	5:00	SNAG Silent Auction	Italian Room
2:00	6:00	Pre-Conference Professional Practices, Don Friedlich	Elizabethan A/B
6:00	8:00	Pin Swap/Hors d'oeuvres, beer & wine	Grand Ballroom/Italian Room
7:00	7:15	Welcome & Intro, SNAG President	Grand Ballroom/Italian Room
8:00	on	Dinner on Own	

THURSDAY, MAY 22

7:30		Professional Breakfast, *See below for details	Mayfair Room
8:00	5:00	Registration	Mezzanine
9:00	5:00	Vendor Room Open	Colonial/Italian Room
9:00	4:00	SNAG Silent Auction	Italian Room
12:00	5:00	Slide Sharing Room	Georgian Room
Programming:			
8:00	8:30	First Timers Welcome	Grand Ballroom
8:00	8:30	SNAG Voting Table Open	Location TBA
8:30	8:45	General Welcome & Thank Yous	Grand Ballroom
8:45	9:35	Keynote Speech, Javier Mariscal	Grand Ballroom
9:45	10:35	Presentation, Susan Cohn	Grand Ballroom
10:35	11:00	Coffee Break (Sponsor, Tim Roark Imports)	Italian Room
10:35	11:00	SNAG Voting Table Open	Location TBA
11:00	11:50	Presentation, Don Friedlich	Grand Ballroom
12:00	1:00	Lunch on Own	
11:30	12:30	3M Solutions Presentation Description, page 12	California East
1:00	1:50	Presentation, Kim Cridler	Grand Ballroom
2:00	3:00	Annual Membership Meeting***	Grand Ballroom
3:00	4:30	Breakout Session, Educators' Dialog	California East
3:00	4:30	Breakout Session, Professional Practices	California West
4:00	8:00	Oakland Museum/Tour/Reception	Directions, page 17

FRIDAY, MAY 23 (COLLECTORS' DAY)

8:00	5:00	Registration	Mezzanine
9:00	5:00	Vendor Room Open	Colonial/Italian Room
9:00	5:00	SNAG Silent Auction	Italian Room
12:00	5:00	Slide Sharing Room	Georgian Room
2:00	4:00	Portfolio Review Sign Up **Details	SNAG Membership Services Table
Programming:			
8:00	8:50	Presentation, Steve Cabella	Grand Ballroom

The following is information on all the metals-related gallery exhibitions happening in the San Francisco Bay Area at the time of the SNAG Conference. Many are on the San Francisco gallery night bus tour, some are within walking distance of the hotel and are hosting receptions on the gallery tour night, some are visited on the Oakland tour, and others are listed for you to visit on your own. The hotel concierge can give you directions to get to any of the galleries not on the tours.

OAKLAND EVENING, Thursday, May 22

We will be taking public transportation to Oakland. There is a BART (Bay Area Rapid Transit) ticket in your Conference materials. Look for the volunteers with balloons guiding your way to the BART Stations.

BigLITTLE : Jewelers and Sculptors Making it in Metal, Craft & Cultural Arts Gallery, State of California Office Building Atrium, 1515 Clay Street, Oakland, May 12 June 27

\snag\n, a METAL ARTS GUILD Exhibition of metal objects, Bay Area Metal Arts Guild member show with 22 participating artists, Oakland Museum of California, 1000 Oak Street, Oakland, 510.834.2296, May 2 June 29

The Work of Margaret de Patta (1903 1964), Work from the Oakland Museum's permanent collection of this jewelry artist who was one of the leading influences of her time, Oakland Museum of California, 1000 Oak Street, Oakland, 510.834.2296, May 1 31

SAN FRANCISCO GALLERY BUS TOUR Friday, May 23 Sponsored by the Academy of Art College

Buses will be waiting outside the Academy of Art College, 688 Sutter St., one block north of the Church Building where the Exhibition in Motion is held. Look for volunteers with balloons to guide you.

FLUX-FIRE-FUSION sculpture, jewelry and functional objects by alumni and current students of the Academy of Art College, Academy of Art College, 688 Sutter Street Gallery, San Francisco, 415.274.2200, April 30 May 30, 2003

Valuables: Jewelry for a New Millennium new work by ten jewelry artists who are establishing a new direction for jewelry art. Participating artists: Effharis Alepedis, Iris Bodemer, Ramon Puig Cuyas, Sandra Enterline, Thomas W. Hill, Mike Holmes, Susan Kingsley, Lola Brooks Spier, Yuka Saito, Lucy Sameel, Julia Turner, Felieke van der Leest, Manuel Vilhena. Museum of Craft & Folk Art, Fort Mason Center, San Francisco, 415.775.0991 May 7 August 17

Metal Sculpture by Bella Feldman - Museum of Craft & Folk Art, Fort Mason Center, San Francisco, 415.775.0991, May 7 August 17

Objects of Devotion: Colonial and Popular Religious Art in Latin America, retablo and ex-voto paintings on tin. The Mexican Museum, Fort Mason Center, Building D, San Francisco, 415.202.9700, May 1 31

CHESS Chess pieces by 90 international artists

9:00	9:50	Presentation, David Cole	Grand Ballroom
9:50	10:10	Coffee Break (Sponsor, KenLab)	Italian Room
9:50	10:10	SNAG Voting Table Open	Location TBA
10:10	11:00	Presentation, Dr. Elizabeth Goring	Grand Ballroom
11:10	12:00	Presentation, Linda Darty, Student Slide Show	Grand Ballroom
12:00	1:00	Lunch on Own	
11:30	12:30	3M Solutions Presentation Description, page 12	California East
1:00	1:50	Presentation, Ana Pellicer	Grand Ballroom
2:00	3:30	Annual Membership Meeting	Grand Ballroom
3:00	5:00	Vendors Room Reception	Colonial/Italian Room
5:00	6:00	Exhibition in Motion, AAC Church (next door to the St. Francis Hotel)	
6:00	9:00	S.F. Gallery Tour	Buses

SATURDAY, MAY 24

8:00	9:30	Registration	Mezzanine
8:00	5:00	Slide Sharing Room	Georgian Room
9:00	3:00	Vendor Room Open	Colonial/Italian Room
9:00	11:00	Champagne Brunch	Italian Room
9:00	12:00	SNAG Silent Auction	Italian Room

Programming:

8:00	9:30	Breakout Session, Metalsmith	Grand Ballroom
8:30	9:30	Breakout Session, Guilds	Elizabethan A
8:30	9:30	Breakout Session, Students	Elizabethan C
8:30	9:30	Breakout Session, Gallery Owners	Elizabethan B
9:30	12:00	Connections Room	California West
9:30	12:00	Portfolio Review	California East
11:30	12:30	Lunch on Own	
11:30	12:30	3M Solutions Presentation Description, page 12	Elizabethan D
12:30	1:20	Presentation, Marilyn da Silva	Grand Ballroom
1:20	2:10	Presentation, Don Stuart	Grand Ballroom
2:10	2:20	Break	
2:20	3:10	Presentation, Suzanne Baizerman	Grand Ballroom
3:10	4:00	Presentation, Boris Bally	Grand Ballroom
4:00 on		The Stew informal group discussions about ideas growing out of Boris Bally's presentation	Elizabethan A-D
6:30	7:15	Reception	Italian Room/Grand Ballroom
7:30	8:45	Banquet	Grand Ballroom
8:15		Outstanding Member Award	Grand Ballroom
8:45	midnight	Dancing (Band sponsored by Bill Gangi)	Grand Ballroom

SUNDAY, MAY 25

9:00	3:00	Peninsula Tour, Velvet da Vinci	Buses
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* Get Acquainted Breakfast, informal talk about the art jewelry scene in Scotland by Dr. Elizabeth Goring. For Gallery Owners, Curators, Museum Personnel and AJF members.

* Artists who have not pre-registered by email, must register in-person on Friday, May 23rd from 2-4PM at the membership services table.

** During this Annual Meeting slides will be shown of recent acquisitions to the SNAG Audio Visual Services. You won't want to miss this dynamic presentation.

Velvet da Vinci, 508 Hayes Street, San Francisco, 415.626.7478, May 1 31

Work from the School of Arts and Crafts in Santa Clara del Cobre Polanco Gallery, 393 Hayes Street, San Francisco, 415.252.5753, May 1 31

Jewelry by German artist Martin Hardt Alabaster Gallery, 597 Hayes Street, San Francisco, 415.558.0482, May 1 31

National Juried Student Exhibition, 156 students exhibiting about 200 pieces California College of Arts and Crafts, San Francisco Campus, 1111 Eighth Street, San Francisco, 415.703.9500, May 17 26 Sponsored by the Savannah College of Art and Design

The following are part of the gallery night tour and will be expecting you with special exhibitions and refreshments. Since they are within walking distance of the hotel, please visit them before or after the bus tour.

Revere Academy of Jewelry Arts work by Alan Revere, Christine Dhein, Ronda Coryell, Glenda Ruth, Catherine Hylands, Julia Turner, Vasken Tanielian, Yas Tanaka, Nancy Wintrop, Tim Brennan, Charles Lewton-Brain, 760 Market Street, Suite 900, 415.391.4179, May 1 30

Work by Federico de Vera and Ted Muehling, de vera, 29 Maiden Lane, San Francisco, 415.788.0828, fax 415.788.0831

The American Designer Jewelry Council Exhibition, 60 80 pieces of jewelry from the Council's annual project collection., Shreve & Company, Post & Grant Streets (just off Union Square), 415.421.2600, May 21 25

OTHER EXHIBITIONS AROUND TOWN

The Work of Marie Zimmerman (1879 1972), Work from this prolific artist who described herself as a craftsman who made everything from tiaras to tombstones., St. Francis Hotel, Italian Room Foyer, May 21 24

Asian Roots, Western Soil: Visual Poetry in Metal, The National Japanese American Historical Society, 1684 Post Street, San Francisco, 415.921.5007, May 1 31

Expressions in Metal--Jewelry and Decorative Objects, Images of the North Gallery, 2036 Union Street, San Francisco, 415.673.1273, May 17 June 20

Be Enlightened, New Work by Nick Dong, Atelier Studio Gallery, 2354 Market Street Penthouse, San Francisco, 415.861.8216, April 26 May 31

Jewelry... A Modern Journey, presenting new work from the artists of Gallery FLUX and showcasing the Platinum Guild International award winning design Gallery FLUX, 4092 18th Street, (18th & Castro), San Francisco, 415.863.5892, May 20 June 15

Jewelry and metal sculpture by Jack and Marilyn da Silva, Harriete Estel Berman, Michael Gard, Ken Kalman, Bill Roan, Tony Esola, Maurice Hamburger and others, V. Breier Contemporary and Traditional Crafts, 3091 Sacramento Street, San Francisco, 415.929.7173, May 14 June 14

PENINSULA EXHIBITIONS

(Included on the Peninsula Tour, Sunday May 25)

Generations of Brilliance in Gemstones and Jewelry Work of German jewelers Wilhelm Buchert, Ute Buchert, Bernd Munsteiner, Jorg Munsteiner, Tom Munsteiner, and Jutta Munsteiner, De Novo Gallery, 250 University Avenue, Palo Alto, CA, 650.327.1256, May 3 31

Donald Friedlich: Recent Jewelry, Tercera Gallery, 534 Ramona Street, Palo Alto, California 94301, 650 322 5324, May 1 25

VENDOR ROOM

Try out and purchase tools, supplies, gemstones and books and meet the vendors!!

Hours : Wednesday, May 21st, 12 noon to 8:00 pm (Open during Pin Swap)

Thursday, May 22nd, 9:00 am to 5:00 pm

Friday, May 23rd, 9:00 am to 5:00 pm

Saturday, May 24th, 9:00 am to 3:00 pm

SNAG 2003 VENDOR PARTICIPATION

Making it in Metal

Abbott Designs, P.O. Box 1311 Roswell, GA 30077, (770) 594-0561, (770) 552-9186 (fax), cabbott@hotmail.com, Contact: Gary Abbott (gemstones)

Allcraft, 135 West 29th Street, Suite 402, New York, NY 10001, (800) 645-7124, (800) 645-7125 (fax), hrby@juno.com, Contact: Tevel & Sarah Herbstman, (tools & equipment/ Trish McAleer book)

Bluebird Gemstones, P.O. Box 12284, Portland, OR 97212, (503) 281-4101, (503) 232-8752 (fax), funhog@teleport.com, Contact: Karen Sinizer, (gemstones, opals)

Bonny Doon Engineering, 250 Tassett Court, Bonny Doon, CA 95060, (831) 423-1023, (831) 423-1605 (fax), www.bonnydoonengineering.com, lmarshall@bonnydoonengineering.com, Contact: Lee Marshall, (Hydraulic Press)

David H. Fell Co., P.O. Box 910952, Los Angeles, CA 90091-0952, (800)822-1996 ext. 133 (Ruth), (323)722-9992 ext. 133 (Ruth), (213)623-1868 (downtown office), ruth@DHFCO.com, Contact: Ruth Failer, (Products & services in gold, silver, platinum, photo etched silver sheet, refining)

Designs for Vision, Mr. Peter Murphy/Attention: Linda Siebold, 760 Koehler Ave., Ronkonkoma, NY 11779, (631) 585-3300, (800) 345 4009 ext. 304

- Linda Siebold in sales, fax: (631) 585 3404,
info@designsforvision.com, contact: Peter Murphy, (Vision correction
devices for intricate work)

Douglas Allen Co. , 210 Post St. Ste. 608, San Francisco, CA 94108, (415)
392-3260, DeALLEN03@aol.com, contact: Douglas Allen, (CAD CAM
system hardware/software, 3D scanner, 4 axis milling machine.
Solutions to designing and creating 3D objects)

Dynamic Display Systems, 2932 Via Loma Vista, Escondido, CA 92029,
(800) 928-7637, (760) 745-1944, www.dynamicdisplaysystems.com,
paulwilton@earthlink.net, Contact: Paul Wilton, (display systems)

E.B. Fitler & Co. , 18526 Cool Spring Rd., Milton DE 19968, (302) 684-
1893, fax (302) 684 1893, 1 800 346 2497, Contact: Bill Fitler, (tools,
supplies, equipment)

Frei and Borel (double booth) , 119 3rd Street, Oakland, CA 94604, (510)
832-0355, (510) 834-6217 (fax), john@ottofrei.com, Contact: John Frei,
(tools and equipment),

Bill Gangi Multisensory Arts, P.O. Box 64141, Tucson, AZ 85728-4141,
(520) 577-7574, gangi@flash.net, Contact: Bill Gangi / Sharon Fosko -
director of marketing, (unusual gemstones)

Jewelers Mutual Insurance Company, 24 Jewelers Park Dr., P.O. Box 468,
Neenah, WI 54957-0468, (800) 558-6411, Fax 920-725-9401, www.jewel-
ersmutual .com, marketing@jminsure.com, Contact: Dick Randall, (they
insure jewelers, personal jewelry, commercial jewelers, craftsmen, etc.)

King s Ransom, 3030 Bridgeway, Suite 209, Sausalito, CA 94965, (877)
331- 2650, (415) 331-9402 (fax), kransom@pacbell.net , Contact: Betty
Sue King, (opals and pearls)

Charon Kransen Books, 357 W 19th Street Suite 2E, New York, NY 10011,
(212) 627- 5073, (212) 633-9026 (fax), chakran@earthlink.net, Contact:
Charon Kransen, (art books)

Francis Love/ Nice Things, PO Box 4164, Santa Fe, NM 87502, (505) 473-
3560, (505) 424-9264 (fax), belove@cybermesa.com, Contact: Francis
Love, (gemstones)

Minarex, P.O. Box 307, San Antonio, NM 87832, (505) 835-2703,
minarex@sdc.org, contact: Michael Hendrix, (gemstones, cabochon
only)

Penny Nisenbaum, P.O. Box 27501, San Francisco, CA 94127, (415) 564-
1843, penrocks@mindspring.com, Contact: Penny Nisenbaum, (gem-
stones)

Jason Penn Designs, 458 S. Stratford, Tucson, AZ 85716, (520) 241-4543,
(520) 327-1662 (fax), jason@flowervases.com, Contact: Jason Penn,
(Gemstones)

Pure Gold, Box 20305, El Sobrante, CA 94803, (888) 277-2935, (510) 262-
9560, (510) 262-0364, contact: John Bernardin, (Manufacturers of 24 k
micro alloy for jewelry manufacturing. Also makes colored golds: deep

purple, blue, lavender)

Reactive Metals Studio, P.O. Box 890, Clarkdale, AZ 86324, (928) 634-
3434, (928) 634-6734 (fax), reactive@sedona.net, Contact: Bill Seeley,
(married
metals, some tools, including Sparkie)

Rio Grande (double Booth) , 7500 Bluewater Rd. NW, Albuquerque, NM
87121, (505) 839-3286, (505) 839-3248, jbell@tbgr.riogrande.com,
Contact: Jessica Bell, (tools and equipment)

Tim Roark Import, 190 10th St. NE, Atlanta, GA 30309, (404) 872-8937,
(404) 872-9346 (fax), triports@aol.com, Contact: Tim Roark, (gem-
stones)

Robert Shapiro, PO Box 5603, Madison, WI 53705, (608) 233-0044,
<http://www.boulderopal.com>, Contact: Robert Shapiro, (gemstones,
opals, pearls)

Sierra Pacific Casting, 292 4th St. , Oakland, CA, 94607-4332 , (510) 444
0550, gabe@sierrapacificcasting.com, Contact: Gabe Sider, (casting)

LOCAL GUILDS - ITALIAN ROOM

Metal Arts Guild of San Francisco
Aimee Golant-President
aimeegolant@earthlink.net

Monterey Bay Metal Arts Guild
Charlene Stitt-President

THANK YOUs
FOOD

San Francisco is known for its GREAT food. Explore. Eat ethnic. We have lots of new San Franciscans from all over the world who bring their fabulous (and usually inexpensive) cuisines with them. Eat in Chinatown for great, inexpensive Chinese food, Japantown for sushi and bowls of noodles, North Beach for Italian, the Mission for Mexican. Explore. Try something new. You won't be disappointed!

Here is a brief list of restaurants near the hotel
(and some personal recommendations within easy walking
or bus riding distance).

Breakfast:

Dottie's True Blue Cafè
522 Jones Street
885.2767

Max's on the Square
398 Geary Street
646.8600

Sears Fine Food
439 Powell Street
395.8555

Kuleto's (coffee & pastries)
221 Powell Street

Lunch:

Blondie's Pizza
63 Powell Street
982.6168

Max's on the Square
398 Geary Street
646.8600

Dinner: It's a good idea to call ahead for reservations

Cafe Claude
7 Claude Lane (off Bush)
392-3505
bistro, reasonable nice place

Farallon
450 Post Street (at Powell)
956-6969
excellent but VERY pricey, beautiful bar

Plouf
40 Beldon Place (near Bush-there are a few restaurants in this
charming alley), 986-6491
great mussels

Slanted Door

100 Brannen Street (at the Embarcadero)
861-8032
Vietnamese, one of SF's best of any kind

Tadich Grill

240 California Street (at Battery)
391-2373
Classic SF, seafood

Grand Cafe

501-Geary Blvd. (at Taylor)
292-0101
California style, lovely room

Thirsty Bear (tapas/Catalan)

661 Howard Street (near MOMA)
974.0905

Kuleto's (Italian)

221 Powell Street
397.7720 (call for reservations)

Straits Cafe (38 Geary bus-get off at Spruce, walk west 1 block)

Singaporean
3300 Geary Blvd. (at Parker)
668.1783 (call for reservations)

Cocktails:

Tonga Room

Fairmont Hotel
950 Mason Street

Redwood Room

Clift Hotel
495 Geary Street

Conference Host
Velvet da Vinci Gallery

Official Corporate Sponsor



Sponsors

National Endowment for the Arts
(Artists' travel and hotel)

Academy of Art College
(Bus transportation and Exhibition in Motion)

Gold Level (\$2,000 +)

Frei & Borel (Pin Swap and Vendor Room receptions)
American Craft Council (Keynote Speaker, Javier Mariscal)
Hoover & Strong, East West Dye Co., Metalwerx, Metals Edge
Studio (Conference brochure)

Silver Level (\$1,000 to \$2,000)

Bill Gangi/Multisensory Arts (Saturday night dance band)
Rio Grande (Conference program)
United Precious Metals (Neck wallets)
Art Jewelry Forum (Steve Cabella, presenter)
Savannah College of Art and Design (National Student Exhibition)
FacErØ Gallery (Breakfast featuring Dr. Elizabeth Goring)
Billanti Casting and Mobilia Gallery (Donald Friedlich, presenter)

Pewter Level (\$250 to \$950)

Aaron Faber Gallery (Student slide show presentation)
Tim Roark Imports (Coffee break)
KerrLab (Coffee break)

9 am 5 pm: Auction Open for Bidding
Saturday, May 24:
9 am 12 pm: Auction Open for Bidding
12 pm 4 pm: Auction Ends at Noon,
Winning Bidders pick up their pieces from 12 4 pm.

SNAG Voting

Voting is easy and it is one way that all members can play a role in the shaping of SNAG because every single member is eligible to vote. In this election SNAG's membership will choose a treasurer, two board members and one Nominations and Elections Committee member.

Thursday, May 22

Location

TBA

8:00 8:30 am (During the First Timers Welcome)
10:35 11:00 am (During the coffee break)

Friday, May 23

Location

TBA

9:50 10:10 am (During the coffee break)

In addition to the above voting times, we will attempt to have the voting table open for a few minutes before and after lunch on Thursday and Friday morning before the first presentation.

Candidates will be introduced during the first session of the annual membership meeting on Thursday.

Results of the SNAG election will be announced during the second session of the annual meeting on Friday, 2:00 3:30 pm in the Grand Ballroom.

Friday, May 23:

Conference Volunteers

Alison Antelman	Andy	Sallie Huntting	Abdul Razak
Sabrina Antonio	Cooperman	Katie Kirincic	Musah
Samuel A.	Ronda Coryell	Maggie Klepp	Susan Myers
Ashitey	Donna D'Aquino	Kristi Kloss	Linda Nishimura
Shana Astrachan	Linda Darty	Shefali Kubavat	Brigid
W arlie Avillanoza	Megan Davis	Karen Larsen	O Hanrahan
Boris Bally	Nicole Davis	Joanne Lesser	Emiko Oye
Shael L. Barger	Dianne	Kate Lichter	Avni Patel
Jan Baum	DeBeixedon	Micki Lippe	Hilary Pfeifer
Sally S.	Christine Dhein	Melissa	Marian S
Bedrosian	Diane Dolan	Lovingood	Piekarczyk
Kristin Beeler	Allora Doolittle	Marcia	Linda K. Priest
Jamie Bennett	Alexandra	Macdonald	Jennifer
Harriete E.	Donahue	Maja	Prochazka
Berman	Reed Easley	Frank J.	Shaun
Daphne Bernard	Peggy Eng	Mancusso	Provencher
Elisa Bongfeldt	Diane	Thomas Mann	Alan Revere
Melissa Borrell	Falkenhagen	Sharon M.	Tina Rice
Ken Bova	Jennifer Fecker	Massey	Bella Romero
Gail M. Brown	Hilary Fink	Rod McCormick	Kevin Rouk
Kathleen Browne	Suzanne Flacy	Tim McCreight	Francoise A.
Phillip B. Carrizzi	Don Friedlich	Courtenay	Sands
Phil Carrizzi	Karen L.	McGowen	Dana Singer
David Casella	Glickman	Barbara	Sam Shaw
Pete Chang	Aimee Golant	McKinder	Kristin Mitsu
Ellen Check	Lisa Gralnick	James McMurray	Shiga
Simma Chester	Maggie Guyton	Jennifer C.	Elizabeth
Karen Christians	Crissa Hewitt	McRae	Shypertt
Sharon Church	Daniela	Jim Meyer	Frances Smersh
Jim Cohen	Hoffmann	Christina T. Miller	Anika A.
Ellen Connors	Anne Hollerbach	Charlene	Smulovitz
Luana Coonen	Mary Lee Hu	Modena Diane	Edith Sommer
Allyson Cooper	Alison Hunt	Mohan	Jong Hyun Song

Support Students contributors

Mary Atwater	Clearwater	Diane Dolan	Val Link
Shael Barger	Elizabeth Conger	Cynthia Eid	Susan Locke
Susan Beech	Robert Coogan	Imogene Gieling	Maja Maja
Helen Blythe-Hart	David	Susan Hunt	Thomas Mann
Laura Boyd	Damkoehler	Chad Hurley	Dindy Reich
Kathleen Browne	Toni Damkoehler	Linda Kaye-	Sue Anne Rische
Karen Cantine	Jack da Silva	Moses	Sumner
Cynthia	Diane De	Lanelle Keyes	Silverman
	Beixedon	Keith Lewis	Jan M. Smith

Keynote Speaker Javier Mariscal
The History of Color



Javier Mariscal will talk about how colors were born and how they have been developed since the creation of the Universe right through to the present day. Colors form and are transformed, they produce feelings and they locate themselves in suitable spots. They explain the History of the Universe while they light up the scene and set the rhythm of the music.

Javier Mariscal has, for the past 30+ years, been at the forefront of design in Spain. His wide-ranging talents have earned him recognition among graphic designers, interior designers, furniture and product designers, and architects. Mariscal started out designing comic book characters and participated in publishing the first Spanish underground comic book, Rollo Emascarado. His first one-person exhibition, Gran Hotel, was held in 1977. From there he rapidly expanded his design work to include interior design, initially by designing the Barcelona bar, Merbeye. In 1981, he participated in Memphis, an International Style Exhibition, in Milan, Italy, and in the following year his redesign of the Barcelona Carnival poster put his graphics all over Barcelona. His design, Cobi, chosen to be the mascot for the 1988 Barcelona Olympic Games, gave Mariscal worldwide exposure.

In 1989, the exhibition 100 años con Mariscal was presented in Barcelona on a merchant ship. The next year, Estudio Mariscal was established and provides design services to an international group of clients, creating everything from museum signage to theme-parks, to furniture collections and hotels. In 2000, his book, Graphic Design with Mariscal, was published by Salvat Publishing Company. Most recently Mariscal designed and inaugurated the hotel Domine in front of the Guggenheim Museum in Bilbao, Spain.

Presentation sponsored by the American Craft Council.

Suzanne Baizerman
Margaret de Patta: Bay Area Modernist
(in conjunction with an exhibition
of de Patta's work at the Oakland Museum)

Suzanne will speak on Margaret de Patta and the Modernist Movement.

Suzanne has served as the Imogene Gieling Curator of Crafts and Decorative Arts at the Oakland Museum of California for the past six years. Before that, she served as director of The Goldstein, a design museum at the University of Minnesota. Baizerman's publications include Fired by Ideals: Arequipa Pottery and the Arts and Crafts Movement, and the forthcoming Marvin Lipofsky: A Glass Odyssey.





Gallery Owners 8:30 9:30 am Elizabethan B
 Building Relationships: Jewelry Artist, Gallery Owner, Museum and Independent Curator, Panel discussion and open question and answer session to explore creating beneficial, professional relationships. Panel: Gail Brown, Independent Curator; Christina Smith, Educator (California State University, Fullerton) and Jewelry Artist; Elizabeth Shypertt, Gallery Owner (Velvet da Vinci), and Jewelry Artist; Rachel Osajima, Curator, Museum of Craft and Folk Art. Moderator: Karen Lorene, Gallery Owner (Factor0 Jewelry Art Gallery).

Slide Sharing Room - Georgian Room from 12:00 pm to 5:00 pm on Thursday and Friday and from 8:00 am to 5:00 pm on Saturday. Slide projectors will be available for sharing your slides with friends.

SNAG Audio Visual - The SNAG Audio-Visual Service houses over 17,000 slides of historical and contemporary jewelry and metalwork, as well as exhibitions and technical processes. SNAG Members may rent slide sets, films and videos for a two-week period by paying a nominal fee. For more information, contact Billie Jean Theide, SNAG Audio Visual Service, University of Illinois, 143 Art & Design Bldg., 408 E. Peabody Dr., Champaign, IL 61820, phone 217.398.1956, fax 217.244.7688, b-theide@uiuc.edu.

The 2003 SNAG Honorary Member Award will be presented to Imogene Tex Gieling at the Banquet on Sat, May 24. Ms Gieling is being honored for her thirty plus years of service to the metals community as a maker, academic, curator, and patron. There will be a fifteen minute presentation given covering a retrospective of her work.

The Stew Come Get a Big Helping of The Stew Elizabethan A D
 Boris Bally's well researched talk Mementa: Various Perspectives on Achieving Success will be followed with The Stew an informal collection of group discussions where participants can expand upon, debate, and offer suggestions about any of the ideas that grow out of his presentation. You can move from group to group, create your own group, offer your own suggestions, and ask questions of gallery owners, educators and other metalsmiths about success in this varied field. A delicious opportunity!!!



SNAG Silent Auction see hours below Italian Room
 Browse the array of wonderful wares donated by our generous membership and friends! From books, to tools, to one-of-a-kind work, the selection is grand this year. All proceeds from the auction benefit the SNAG Educational Endowment and educational programming.

This year marks the 10th Anniversary of the SNAG Minority Student Grant, and to celebrate, winning bidders can earmark their funds specifically to that facet of the scholarship program! So help support SNAG's educational efforts (and maybe even get a great deal!) by taking something home with you.

SNAG Auction 2003 Hours:

Wednesday, May 21:

9 am 12 pm: Donors drop off their donations to auction site
 12 pm 5 pm: Auction Open for Bidding

Thursday, May 22:

9 am 4 pm: Auction Open for Bidding

Art on the Peninsula - Sunday, May 25, 9:00 am - 3:00 pm

Spend Sunday on the Peninsula seeing art ranging from Rodins to contemporary German goldsmiths. Highlights include the Stanford Campus, de novo and Teroera galleries. For details and space availability, please ask at the registration desk.

BREAKOUT SESSIONS

Thursday, May 22, 3:00-4:30 p.m.

Professional Practices Breakout Session - 3:00-4:30 pm The California Room

Contracts? Who Needs Them!

Learn from professionals why contracts are important and how they can protect you.

Moderator: Karen Christians

Panel: Harriett Estel Berman, Metalsmith

Marc Paisin, California Lawyers for the Arts

Cherry LeBrun, DeNovo Gallery

Todd Reed, Metalsmith

Carolyn Bensinger, Metalsmith

Educators Dialogue Break-out Session - 3:00-4:30 pm California East

Join your colleagues in the Educators Dialogue breakout session. The breakout session will provide participants with a synopsis of the Educators Dialogue pre-conference event (see under Educators Dialogue Pre-Conference event). Take this opportunity to share your responses, ideas and solutions.

Saturday, May 24

Metalsmith Magazine 8:00-9:30 am Grand Ballroom

Learn more about the inner workings of Metalsmith magazine. Meet editor, Suzanne Ramljak and members of the Editorial Advisory Committee.

Students 8:30-9:30 am Elizabethan C

Led by Kristin Beeler, SNAG Board of Directors Chair, Educational Endowment Scholarship, Minority Student Grant, Minority Outreach Grants to High Schools, Workshop Program, Volunteer Outreach Project

STUDENTS: Be prepared to get up early and find out what SNAG has to offer you. SNAG is invested in the success of its students. Bring your coffee, come early and find out how to get the most out of SNAG's grant and scholarship dollars as well as skills that will serve you in your future as an artist and professional. This is also your time to give feedback directly to SNAG.

Guilds 8:30-9:30 am Elizabethan A

Network with other guilds, discover who presents exciting and successful workshops, find out what sort of programs bring members together. Led by Peggy Eng, SNAG Board member, and member of the Society of Midwest Metalsmiths.



Boris Bally

Momenta: Various Perspectives on Achieving Success

Boris will relate personal experiences, philosophies and skills he has developed to build a solid foundation, reputation, and career in the metals field. He will discuss the importance of professionalism and visibility, from different perspectives and different points in one's career. He will focus primarily on planning methods and choices, and goals set by individual artists within our field.

Boris Bally trained as a goldsmith in Switzerland, and received his BFA from Carnegie Mellon University in 1984. He was awarded the 1999 and 2002 Rhode Island Council on the Arts Fellowships in Design, and a 1993 Pennsylvania Council on the Arts Fellowship. Bally's work has received numerous awards and is featured in many important public collections. He maintains a thriving business and metals studio in Providence, Rhode Island.

Steve Cabella

Twenty-five Years of Collecting Studio Craft Jewelry: Insights, Observations, and Historical Patina

Steve will present a discussion of collecting and preservation, using 150 to 200 images from his collection, and will discuss many aspects of the history and marketing of the craft, and those who collect and/or wear it. He will present his thoughts as a collector, the marketplace for handcrafted jewelry, then, now and in the future, with thoughts and criticisms.

Steve Cabella is a collector, writer, design historian, and research contributor to many jewelry publications and vintage studio jewelry exhibitions. He curated the mid-century design exhibition at the San Francisco Airport Museum with 100 pieces of studio jewelry. He is currently planning a mid-century studio jewelry exhibition in Tokyo in 2004.

Cabella and his partner own The Modern i, a 1950s shop in San Anselmo, California. For 20 years, they have specialized in handling the estates of creative people: artists, architects and craftspeople. They recycle the creative lives of these people in an effort to find homes for their work, libraries, and moments and objects of inspiration. The Modern i is one of the oldest mid-century shops in America; their first exhibition of mid-century jewelry was held in 1979.

Presentation sponsored by the Art Jewelry Forum.

Susan Cohn

Techno Craft

In talking about ways to create bridges between solo studio work and design for industry and mass production, Susan will speak about a range of ideas including techno culture, Rolex watches, virtual reality, street culture, doughnuts, sampling, French silk underwear, jewelry, Brian Eno, Moholy Nagy, ownership, love songs, uncool craft.

Susan Cohn is a prominent Australian jeweler and designer. After first training as a graphic designer, Cohn completed her postgraduate studies in gold and silversmithing at RMIT, Melbourne, in 1987. Since 1984 she has been the sole director of Workshop 3000, an access gold and silversmithing workshop that she co-founded in 1980, now the basis of her business. Cohn has exhibited extensively in Australia,



Japan, China, Asia, America and Europe, and her work is represented in all the major Australian gallery collections.



From 2001 to 2002, the National Gallery of Australia toured a twenty-year survey exhibition of her work, *Techno Craft: The Work of Susan Cohn 1980-2000*. Among other accomplishments, Cohn has won various national design awards, served as President of Craft Victoria, and has two products in production with Alessi, the Italian tableware company. She actively promotes craft and design in Australia.

David Cole

Marie Zimmermann: From Tiaras to Tombstones

David will present an overview of the life, and the depth and breadth of the work by this prolific and pioneering metal artist (1879-1972). She and her personally-trained assistants produced jewelry, sculpture, flatware and holloware, objects d'art, furniture and architectural details; she is perhaps best known for her Arts and Crafts-style holloware. This is in conjunction with an exhibition of the work of Marie Zimmermann at the hotel, organized by Velvet de Vind. Zimmermann described herself as a craftsman who made everything from tiaras to tombstones. But her simple words belie a mastery of materials and techniques that earned her a reputation as perhaps the most versatile artist in the country. Her pieces graced some of the finest homes in this country and she was widely exhibited in the 1920s and 30s; her work is in the collections of the Metropolitan Museum of Art, Boston's Museum of Fine Arts, and the Museum of the Art Institute of Chicago.



David Cole is a practicing metalsmith in Oakland, California. David is currently producing several lines of fine jewelry, in addition to teaching and lecturing throughout the Bay Area. His studio, Svartvik Metalworks, Ltd., has designed and fabricated museum exhibits, lighting, and architectural details for public and private clients for nearly a decade. Cole holds an MFA in metalsmithing from Cranbrook Academy of Art.

Kim Cridler

The John Kohler Arts Center's Artist-in-Residency Program, and her own work

Kim's presentation will begin with an overview of the Artist-in-Residency Program, which is open to artists of all media, including metals, and recently has hosted Tom Joyce, Martha Glowacki, and Hai-Chi Jihn, among many others. This Residency Program provides access to the plumbing-ware firm, Kohler Company, through lengthy residences. It includes studio space in the Kohler factory, free materials, use of equipment, technical assistance, photographic services, housing, roundtrip transportation in the United States, and a weekly honorarium.

Kim will also talk about her own work, forms, processes, and materials, tracing her trajectory from small metals to current work that includes the design of a pedestrian bridge over a major Phoenix freeway, and how this work stemmed from con-

Educators Room
West

9:30 am 12:00 pm

California

Educators from universities, colleges, schools, art centers, and other educational programs across the United States will be included in the Educators Room. Educational programs will have representatives present to show slides of student work, answer questions and have printed information on hand. This is a perfect opportunity for students to learn about the educational possibilities available to them, and to meet faculty and current students. This is also an opportunity for educators to gather information for their students who are unable to attend the conference.

Educators registered for the conference include:

Buffalo State College Cranbrook Academy Eastern Michigan University
Haystack Mountain School of Crafts Penland School of Crafts Revere
Academy of Jewelry Arts Savannah College of Art & Design SUNY New
Paltz Syracuse University University of Illinois Urbana-Champaign
University of Washington Oregon College of Art & Crafts Kent State
University California College of Arts and Craft San Diego State
University The University of the Arts Kendall College Bowling Green
State University

3M Solutions Presentations Several 3M representatives will give a daily one-hour presentation during the lunch hour, featuring 3M safety products and training (respirators, hearing protection, eye protection and more), plus an array of products showcased in their brand new catalog, *3M Solutions for Creative Arts*. The catalog will be distributed at the conference, and the cover features Frankie Flood's *Pizza Cutter with Easy Rider Suspension*, which won the Judge's Choice Award in the SNAG/3M competition, *Innovative Tools for Personal Use*.

Pin Swap - Wednesday May 21, 6:00 8:00 p.m. Grand Ballroom/Italian Room

The pin swap is SNAG's traditional conference ice-breaker. Swap your pins or beads with other SNAG folks. Hors d'oeuvres and drinks. Sponsored by Frei & Borel

Vendor Room Reception - Friday May 23, 3:00 5:00 p.m. Colonial Room

Come join us for a party in the Vendor Room. The vendors will be at your service, so there's no better time to spend money on yourself. Happy hour snacks and drinks. Sponsored by Frei & Borel

Champagne Brunch - SNAG toasts all the conference attendees on Saturday morning. This simple informal champagne brunch is the brainchild of the San Francisco hosts. When we put the puzzle pieces together, this one morning provided many simultaneous sessions to choose from, depending on your individual interests, and no presentations in the Grand Ballroom until 12:30. So we created one more fun social event to kick off the last day of the conference.

- High Schools (Nancy Worden, Susan W illis)
- Junior Colleges (Lynda Watson)
- Bachelor Programs (Lisa Gralnick, Jong Hyun Song, Sharon Church)
- Graduate Programs (Jim Meyer, Jamie Bennett)

Professional Practices 2:00 6:00 pm Elizabethan Room A/B

Inspired by the theme of this year's conference, Making it in Metal, SNAG is launching what we hope will be an annual pre-conference program. This program was developed to provide solid information on a wide range of topics concerning establishing and maintaining a career as a professional studio jeweler or metalsmith and is designed to be of service to students, emerging artists and established professionals. This year's presenters will be Boris Bally, Andy Cooperman, Donald Friedlich, and Alan Revere. You are welcome to come for all or part of this free pre-conference program.

Connections Room Saturday, May 24, 9:30 am 12:00 pm

The Connections Room event provides a forum to help students, educators, emerging artists, and art professionals make Connections. The Connections Room includes two separate events Portfolio Reviews and the Educators Room. See details on each event below.

Portfolio Reviews 9:30 am 12:00 pm California East

(Registration Necessary)

The Portfolio Reviews are for emerging artists and graduating students. Gallery owners, curators, and professional metalsmiths will be available to review portfolios and provide feedback and other professional development assistance. Participants must register for a review.

Artists who have not pre-registered by email, can register in-person on Friday, May 23rd from 2 -4 pm at the membership services table.

Portfolio Reviewers include:

- Abrasha, Professional Metalsmith (California)
- Harriete Estel Berman, Professional Metalsmith (California)
- Lisa M. Berman, Sculpture to Wear (California)
- Gail M. Brown, Independent Curator (Philadelphia)
- Julia Comer, Objects of Desire Gallery (Kentucky) (continued, next page)
- Jo Anne Cooper, Mobilia Gallery (Massachusetts)
- Andy Cooperman, Professional Metalsmith (Seattle)
- Patricia Faber, Aaron Faber Gallery (New York)
- Karen Lorene, FacErø Jewelry Art Gallery (Seattle)
- Marcia Macdonald, Professional Metalsmith (Oregon)
- Thomas Mann, Gallery I/O & Professional Metalsmith (New Orleans)
- Sam Shaw, Shaw Jewelry & Professional Metalsmith (Maine)

sideration of the function of American colonial holloware.

Kim Cridler is the Arts/Industry Coordinator at the John Michael Kohler Arts Center. A practicing visual artist and past Arts/Industry resident, Kim studied Metals as an undergraduate at the University of Michigan, earned her MFA in Metals from SUNY New Paltz, and studied at Skowhegan School of Sculpture and Painting. Kim's work is rooted in the forms and materials of decorative arts and has been featured in solo and group exhibitions throughout the country. Kim was the recipient of a 1999 Visual Arts Fellowship from the Arizona Commission on the Arts, she recently exhibited her work in the group show Iron Maidens with Mary Bates-Neubauer and Bella Feldman at the Tucson Museum of Art, and she's taught in many metals programs.

"Marilyn da Silva
Taking Flight: The Journal So Far

Marilyn will talk about her life and work. She is recognized for her eloquent use of imagery and metaphor. Marilyn will discuss her creative development, the evolution of her narrative work and her unique approach to color. The combination of metal with alternative materials allows Marilyn to express her interpretations and personal reflections through objects, which often tell a story.

Marilyn da Silva is Professor and the Program Chair of the Jewelry/Metal Arts Department at California College of Arts and Crafts, in Oakland, California. Her work has been exhibited and published nationally and internationally. Her recent exhibitions include, Tiaras, Victoria and Albert Museum (originally at Velvet da Vinci), and The Art of Gold, a SNAG-sponsored traveling exhibition.

Donald Friedlich
Things That Make My Heart Beat Faster

Donald will trace the development of his one-of-a-kind and production jewelry over the last twenty years, and will talk about the sources that inspire his work, from Japanese gardens and the landscape of the southwestern United States, to the sculpture of Isamu Noguchi and paintings of Richard Diebenkorn. Donald will also address issues of broader concern to the current state and future of the contemporary jewelry field.

Donald Friedlich recently ended a successful term as President of SNAG. He received his BFA from Rhode Island School of Design in 1982, and three years later was honored as the school's outstanding recent graduate. His work is in the permanent collections of the Smithsonian's Renwick Gallery, the Corning Museum of Glass, the American Craft Museum, and the Mint Museum of Craft + Design. His many awards include a National Endowment for the Arts New England Regional Fellowship and the 2001 Renwick Gallery Acquisition Award at the Smithsonian Craft Show.

Donald's jewelry has been exhibited throughout the United States and abroad, including the Musée des Arts Décoratifs, Paris; the Museum of Applied Art, Helsinki, and the Museum of Decorative and Applied Folk Art, Moscow. In 1998, the University of Iowa Museum of Art presented an exhibition spanning the last twelve years of his jewelry. His work has also been featured in many periodicals and books.

SPECIAL EVENTS

Pre-Conference Events - Wednesday, May 21

Educators Dialogue 9:00 am 5:00 pm Elizabethan Room C/D

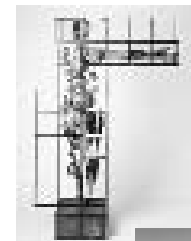
This event provides an opportunity for educators to discuss topics of increasing importance in the field of Jewelry and Metalsmithing. The Educators Dialogue will address the importance of sharing information and outlining strategies to strengthen and achieve mutual goals for educational programs in the discipline. Those involved in all facets of education will benefit from this event.

(Participants should come prepared to actively discuss initiatives listed below)

Initiatives and Presenters

- Health & Continuation of Programs (Mary Lee Hu, Jim Meyer, Sharon Church)
- Computer Technology (Joe Wood, Rod McCormick)
- Mentoring New Teachers (Brigid O Hanrahan, Jan Baum)

Exhibitions Preview

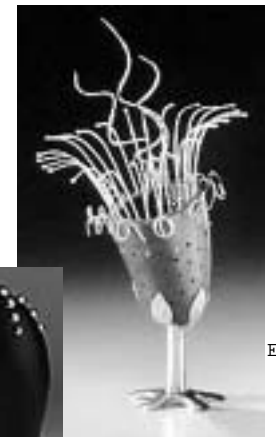


Nils

Lillian



Tracy



Ellen



Tom Hill



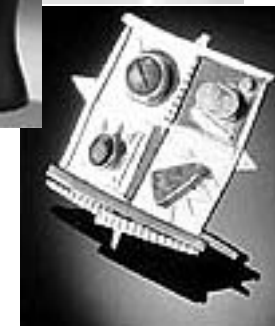
Florian



Bella



Alan



Susan Chin

Dr. Elizabeth Goring

The Museum as Collector: The International Contemporary Jewellery
Collection of the National Museums of Scotland

The National Museums of Scotland have an important permanent collection of international contemporary jewelry, consistently active over the last twenty years, and permanent gallery space dedicated to modern jewelry. Dr. Goring will present items from the NMS collection, and will address issues specifically related to public collecting. These topics include collecting policy, differences between public and private collecting, funding of purchases; donations, the potential role of the museum in raising the profile of contemporary jewelry and artists, and museum display and handling.

Elizabeth Goring has been a curator at the National Museums of Scotland in Edinburgh since 1982. As Curator of Modern Jewellery (1900 to the present day) as well as Curator of Mediterranean Archaeology, she covers two very different disciplines which are connected by her lifelong interest in jewelry. From 1992-5, she was also Deputy Project Director for the Museum of Scotland, a major new museum development presenting Scotland's past, present and future.

Dr. Goring has a particular interest in the social and political uses of jewelry, and has recently published a paper on British suffragette jewelry. Among her many major exhibitions is Jewellery Moves (1998), an exhibition of international contemporary jewelry featuring work from 130 artists from 24 countries. The show attracted 50,000 visitors and the accompanying book is now in its third printing. Dr. Goring has an undergraduate Honours degree and a postgraduate Masters degree from the University of Birmingham in England, and a doctorate from the University of London. She is a Freeman of the Worshipful Company of Goldsmiths.

Ana Pellicer

The Creation of a New Tradition:
Ana Pellicer in Santa Clara del Cobre

Ana is the founder of the School of Arts and Crafts, in Santa Clara del Cobre, Michoacan, Mexico. She will talk about her thirty-years of experience participating with women from different Indian communities to establish their own distinctive collective style of jewelry, the insight she gained into the differences between a collective and an individual style, and the interdependence that exists in the fusion of culture and technique. Ana will also speak to the parallel development of her own individual artistic work.

Born in Mexico City, Ana Pellicer studied art at the New School for Social Research and the Art Students League, both in New York City. However, it was in Santa Clara del Cobre, a coppersmith community in Mexico, that Ana began to work as an artist. She apprenticed for many years with the sculptor James Metcalf, learning contemporary and ancient metal techniques. With a group of local women, Ana participated in the creation a monumental forged copper sculpture, The Machine in Love, now installed in the Museum of Modern Art, in Mexico City.

The workshops that Ana and James taught in their studios, starting in 1973, became officially recognized in 1976 as part of the Department of Public Education. From 1976 to 2002, Ana's title was Director, Center of Technical Education, in Santa Clara del Cobre. Her work is seen in the collections of

the Museum of Modern Art, Mexico City, Rufino Tamayo Museum of Contemporary Art, Mexico City; and in private collections in Mexico, Paris, New York, Texas, and Arizona.

Donald Stuart
Volunteer to Tour the World

Don will talk about the opportunities in international volunteerism, showing slides of some of his more exciting ventures and talking about his personal experiences. He will address some of the cultural differences in approaches to metal work, materials used, design, and marketing, as well as the qualifications necessary to be considered for such projects. Stuart has traveled to northern Canada to help the native peoples with product development and their marketing of crafts, and to Africa, Asia and Central America, all through volunteer projects.

Donald Stuart is one of Canada's leading gold and silversmiths, with an international reputation. In 1989, Stuart founded a three-year jewelry program at Georgian College in Barrie, Ontario. It is the only college jewelry program in North America to incorporate co-operative education (paid work terms) in its education. He retired from teaching in 2001, and was made Georgian College's first Professor Emeritus. He has been honored with both the Order of Ontario, the province's most prestigious honor, and Canada's highest honor, the Order of Canada, in recognition of his work as a craftsman, educator, and volunteer for the past 30 years.

Stuart has received more than 30 awards for his work in gold, silver, platinum and diamonds, has participated in more than 100 national and international exhibitions, including a twenty-year retrospective of his work that toured in Canada, and his work is found in national and international public, corporate and private collections. Stuart served on the SNAG board of directors from 1992 to 1996, and in 1996 became its first Canadian president.

National Student Slide Show "The Future of Our Field"
Presented by Linda Darty

This exciting presentation will feature juried student slides from 64 metals education programs across the country. At past conferences, this has been essentially a timed series of projected images, but this year, information about the schools represented and images of their workspaces will be included along with narration which details the nature of each program, and describes its facility and faculty. This is a stunning presentation of metalwork showcasing the talent of students and their educational institutions which are shaping the future of our field.

Linda Darty is the head of the metals program and professor of metalworking and enameling in the School of Art at East Carolina University in Greenville, North Carolina. She has an extensive national and international exhibition record, has taught metal and enameling workshops frequently throughout the country. Her work has been featured in numerous publications including *Color on Metal* by Tim McCreight, *Metalsmith's 2001 Exhibition in Print: If I had a Hammer*, and *Metalsmith's 2003 Exhibition in Print, Enamel: A Current Perspective*. A former Trustee of Penland School of Crafts and The Enamelist Society, Ms. Darty has received the North Carolina Board of Governor's Award for Teaching Excellence, the ECU Alumni Teaching Excellence Award and ECU School of Art's Scholar Teacher Award.

Presentation sponsored by Aaron Faber Gallery.