



Welcome to Colorado!

We hope you enjoy your stay. Denver offers many things to many people – galleries, museums, restaurants, retail shops, amusement parks, the aquarium, and sports arenas. Much of the entertainment is within walking distance of the Adam’s Mark hotel. A word of caution—we are a mile high (5280 feet) so you need to drink lots of water to prevent dehydration and bring oxygen if you have it.

COMA and SNAG have worked hard to develop an exciting and inspirational program for you. We reached outside the United States to bring you two well known international speakers, Giovanni Corvaja from Italy, and Norman Cherry from England. Our United States speakers are very diverse—from fine art jewelers to collectors and innovators. And, of course, we would like you to see what Colorado has to offer in terms of Michael Boyd, Jeff Wise, Harold O’Connor, and Erick Johnson.

You can see Giovanni’s work at Richard Kimball’s gallery in Cherry Creek. All together, COMA is sponsoring twelve jewelry and sculpture shows. We are showing slides of two shows that are in outlying areas—“The Colorado Connection” at DIA, and “Steel City: Contemporary America in Metal” from Pueblo. These shows offer a diverse grouping of artists both national and international. COMA thanks all of the artists that answered the “call for entries,” and participated in the shows. Don’t miss the “International Student Show,” sponsored by the Savannah College of Art and Design, and “Innovative Tools for Personal Use,” sponsored by 3M, both at the Center for the Visual Arts.

COMA is very pleased to be able to present Erick Johnson’s “Ceremonial Lighting – Safety Net.” This event will be an unforgettable tribute to those who lost their lives on September 11, 2001. Metropolitan State College’s Jewelry Club and Sculpture Club, with Dennis Chamberlain (and others), put together 3300 lanterns. Others donated money, time, and materials to make this happen. A videotape of this event will be available for purchase at \$19.95. The proceeds will go to help defray the cost of the production.

Two additional “Events” are new this year. There will be a special showing of some award-winning Colorado gem cutters to illustrate Colorado’s mining history. 3M Corporation has put together a series of safety presentations for artists working in metals and with chemicals on how to avoid the effects of these materials on your body and brain.

We hope you enjoy the programs.

Nancy, Richard, Ira, Lori and Julie

P.S. Thank you, Dana Singer, Marcia Macdonald, and the SNAG board, for allowing us the privilege of hosting the annual SNAG conference.



See the complete Conference Schedule, pages 18–19, and Hotel Maps, pages 20–21, for time and location of events.

SPONSORS

Conference Host

The Colorado Metalsmithing Association

Sponsors

Gold Level (\$2,000 to \$3,000)

Art Jewelry Forum
(Connections Room and Portfolio Review)
Frei & Borel
Hoover & Strong
3M, Inc.
(Vendor Room Reception)

Silver Level (\$1,000 to \$2,000)

American Craft Council (Keynote Speaker, Lily Yeh)
Bill Gangi (Banquet Dance Band)
Rio Grande (Conference Program)
Savannah College of Art and Design (National Student Exhibition)

Pewter Level (\$500)

Facère Gallery (Gallery Owners Get-together)
Kerrlab (Coffee Break)
Metalwerx (Student Slide Show)
Tim Roark Imports (Coffee Break)

Bronze Level (\$25 to \$499)

| | |
|---------------------------------------|-------------------------------------|
| Susan Basch | Deborah Lozier, CCAC |
| Karen Christians, Metalwerx | Courtenay C. McGowen, |
| James S. Cohen | Handcrafted Jewelry |
| Elizabeth Conger, Conger Designs | Renee Menard |
| Linda Darty, East Carolina University | Mobilia Gallery, partial supporter, |
| Cynthia Eid, De Cordova Museum | Saturday morning program |
| School | Chris Ramsay, Oklahoma State |
| Patricia Faber, Aaron Faber Gallery | University |
| Diane Y. Falkenhagen | Ann Thompson |
| Fredrick Hunter, Eastern Michigan | Barbara Walter, Syracuse University |
| University | Pat C. Wood, PatCo |
| Linda Kaye-Moses, Plumdinger Studio | |

Sponsors of Erick Johnson's "Safety Net"

COMA
Naja Tool & Supply
The Moontower Gallery
Maroon Bells Industries, Inc.
and friends.

Friday, June 14

| | | |
|--------------------------------------|---|------------------------|
| 7:30- 8:45 | Breakfast | Tower Court D |
| 8:00- 5:00 | Registration | South Convention Lobby |
| 8:00-12:00 | Slide Sharing - Light Table Room | Vail Room |
| <input type="checkbox"/> 9:00- 4:00 | Colorado Gem Cutters | North Convention Lobby |
| 10:00- 5:00 | SNAG Auction | South Convention Lobby |
| 10:00- 5:00 | Vendor Room | South Convention Lobby |
| <input type="checkbox"/> 9:00-10:00 | Giovanni Corvaja: | Grand Ballroom I&II |
| | "In Search of Lightness, Transparency and Sensuality" | |
| <input type="checkbox"/> 10:00-11:00 | Leonard Urso: | Grand Ballroom I&II |
| | "Evolution of Large Scale Hammered Formed Sculptures" | |
| <input type="checkbox"/> 11:00-11:30 | Harold O'Connor: | Grand Ballroom I&II |
| | "Alternative Foreign Metalsmithing Classes for Metalsmiths" | |
| 11:30- 1:00 | Lunch | Tower Court D |
| <input type="checkbox"/> 1:00- 2:00 | Michael Boyd: | Grand Ballroom I&II |
| | "Manipulation of Stones & Cold Connections with Stones" | |
| <input type="checkbox"/> 2:00- 3:00 | Norman Cherry: | Grand Ballroom I&II |
| | "Grow Your Own-Angiogenetic Body Adornment" | |
| <input type="checkbox"/> 3:00- 6:00 | Portfolio Review / Marketplace Reps | Denver Room |
| <input type="checkbox"/> | Connections Room | Silver Room |
| <input type="checkbox"/> 3:00- 4:45 | 3M Safety Presentation | Vail Room |
| <input type="checkbox"/> 3:00- 3:30 | Break: Book Signing | South Convention Lobby |
| <input type="checkbox"/> 5:30-10:00 | Art Walk Gallery Tour | LoDo/Cherry Creek |

Saturday, June 15

| | | |
|--------------------------------------|--|------------------------|
| 7:30- 8:45 | Breakfast | Tower Court D |
| 8:00- 5:00 | Slide Sharing - Light Table Room | Vail Room |
| 9:00-12:30 | SNAG Auction | South Convention Lobby |
| 9:00- 1:00 | Vendor Room | South Convention Lobby |
| <input type="checkbox"/> 9:00- 9:30 | Jim Wallace: | Grand Ballroom I&II |
| | "Thinking Big" | |
| <input type="checkbox"/> 9:30-10:00 | Marjorie Schick & Sam Shaw | Grand Ballroom I&II |
| | "Two Views: Art Jewelry and Sculptural Objects Innovative Forms" | |
| <input type="checkbox"/> 10:00-11:00 | Bobby Hansson: "Tin Can Alchemy" | Grand Ballroom I&II |
| <input type="checkbox"/> 11:00-11:30 | Slides: Work at DIA & Sangre de Cristo | Grand Ballroom I&II |
| <input type="checkbox"/> 11:30- 1:00 | Lunch | Tower D Court |
| 12:30 | Closing of SNAG Auction | |
| <input type="checkbox"/> 1:00- 2:00 | Lane Coulter: | Grand Ballroom I&II |
| | "Native American Jewelry Past & Present" | |
| <input type="checkbox"/> 2:00- 3:30 | SNAG Meeting | Grand Ballroom I&II |
| <input type="checkbox"/> 3:30- 4:00 | Linda Kaye Moses: | Grand Ballroom I&II |
| | "The SNAG Links Collection" | |
| <input type="checkbox"/> 4:00- 4:30 | Harriette Estel Berman: | Grand Ballroom I&II |
| | "Professional Guidelines" | |
| <input type="checkbox"/> 4:30- 6:00 | Breakout Sessions: Educators | Denver Room |
| <input type="checkbox"/> | Professional Practices | Silver Room |
| 6:30-7:30 | Cocktail Hour (Cash Bar) | South Convention Lobby |
| 7:30-12M | Dinner/Dance | Grand Ballroom I&II |

Schedule subject to change

Wednesday, June 12

- 12:00- 7:00 *Registration* Tower Lobby
- 12:00- 5:00 Drop off Silent Auction donations South Convention Lobby
- 12:00- 5:00 Vendor Room Opens South Convention Lobby
- 12:00- 5:00 SNAG Auction Hours South Convention Lobby
- 1:00- 6:00 Educators' Dialogue Denver Room
- 1:00- 2:45 3M Safety Presentation Silver Room
- 3:00- 4:45 3M Safety Presentation Silver Room
- 5:00- 6:00 Gallery Owners & Curators Get-together Concorde Club
- 6:00- 8:00 Pin Swap (Cash Bar) Grand Ballroom I

Thursday, June 13

- 7:30- 8:45 *Continental Breakfast* Tower Court D
- 10:00- 6:00 Vendor Room South Convention Lobby
- 10:00- 6:00 SNAG Auction South Convention Lobby
- 8:00- 5:00 *Registration* Tower Lobby
- 8:45- 9:00 **Welcome: Julie Jerman-Melka,** Grand Ballroom I&II
Chair, COMA
- 9:00-10:00 **Keynote: Lily Yeh,** Grand Ballroom I&II
"The Transformative Power of Art"
- 10:00-11:00 **Jeff Wise:** Grand Ballroom I&II
"Veracity, Tenacity, Elasticity, At Last I See"
- 11:00-11:15 *Coffee Break-* Front of Grand Ballroom I&II
New Members Welcome
- 11:15-12:00 Student Slide Show Grand Ballroom I&II
- 12:00- 1:00 *Lunch* Tower Court D
- 1:00- 2:00 **Deborah Krupenia:** Grand Ballroom I&II
"Surface Ecstatic"
- 2:00- 3:00 SNAG Annual Meeting/ Grand Ballroom I&II
SNAG AV Rental Service Presentation
- 3:00- 4:00 **Erick Johnson:** Grand Ballroom I &II
"The Eclipse of Material Presence"
- 4:00- 5:00 Breakout Sessions:
- Students Denver Room
- Guilds Columbine Room
- 4:00- 5:30 *Metalsmith Magazine* Vail Room
- 4:00- 6:00 Portfolio Review Registration *Look for Registration Table*
- 6:00- 8:00 Reception Vendor Room, South Convention Lobby
- 8:30- 9:30 **Erick Johnson:** To be announced
"Ceremonial Lighting, "Safety Net"

Educators' Dialogue

1:00–6:00 P.M., Wed., June 12, Denver Room

The Educators' Dialogue is an annual pre-conference session where educators, presenters and interested parties gather to discuss important issues. This meeting attracts those who are interested in academic issues and wish to engage in an open dialogue with opportunity for feedback and support. The dialogue is dynamic, lively and passionate. Questions, comments and proposals will be taken from the floor in an open forum.

3M Safety Presentations

1:00–2:45 P.M., Wed., June 12, Silver Room

3:00–4:45 PM, Wed., June 12, Silver Room

3:00–4:45 PM, Fri., June 14, Vail Room

This event will cover a wide range of safety issues pertaining to design and production of intricate jewelry and sculpture pieces, involving working with all types of metals, stone, glass, wood, etc. Health effects of chemical mist or fumes and fine dust will be covered, along with products available to avoid these hazards.

Pin Swap

6:00 P.M., Wed., June 12, Grand Ballroom I

The pin swap is SNAG's traditional conference ice breaker. Swap your pins or beads with other SNAG folks. Hors d'oeuvres and drinks. (Cash Bar)

Vendor Room Reception

6:00–8:00 P.M., Thurs., June 13, So. Convention Lobby

Come join us for a party in the Vendor Room. The vendors will be at your service, so there's no better time to spend money on yourself. Happy hour snacks and drinks.

Sponsored by Frei & Borel, Hoover & Strong, and 3M, Inc.

"Ceremonial Lighting – Safety Net"

8:30 P.M., Thur., June 13, TBA

Erick Johnson's ceremonial living art. In ceremonial events, whether religious or recognition, the use of flame highlights its importance and spirituality. "Safety Net" will be a participatory installation commemorating the people who lost their lives on September 11, 2001. Participants will light a personal candle honoring an individual who was slain in the attack and the rescue workers who tried to save them.

Sponsored by COMA, Naja Tool & Supply, The Moonflower Gallery, Maroon Bells Industries, Inc., and friends.

Colorado Gem Cutters

9:00 AM–4:00 PM, Fri., June 14,

North Convention Lobby

This year SNAG is proud to present a special section of award-winning Colorado lapidaries specializing in gem cutting and faceting, to showcase their unique products. Colorado history and mining wealth is embodied in these lapidaries who call this mineral-rich state their home. Influenced by their heritage, the lapidaries have not only created outstanding work but also a Mecca for their craft. Colorado...the Idar-Oberstein of the USA! Stop by and see how their one-of-a-kind work, information and services could benefit you, your designs and your business. List of participants, page 15.

Gallery Tour

5:30–10:00 P.M., Fri., June 14

A feast for the eyes and soul – six venues in Cherry Creek, three venues in LoDo, including the 3M exhibition. See the list of shows and descriptions.

There are two bus pick-up/drop-off places, one for the Cherry Creek shows (Third and Fillmore) and one for the LoDo shows (1734 Wazee).

Participants will split into two groups. Buses depart from the Adam's Mark. One group will go to LoDo, the other group will go to Cherry Creek. Buses will appear at the drop off points (one in each area) every 15 minutes (approximately) to deliver you back to the Adam's Mark. From the Adam's Mark catch the bus going to the other location. The last pick-up will be approximately 9:30.

The SNAG Banquet

Sat., June 15, Cocktail Hour (Cash Bar), 6:30, South Convention Lobby / Dinner, 7:30 P.M., Grand Ballroom I&II

Culminating event of 5280-2002, the SNAG banquet features a sit-down dinner, followed by live music and dancing. *Dance Band sponsored by Bill Gangi.*

SNAG/COMA Gallery Tour

Lobby, 8:00 A.M., Sunday, June 16

A visit to Pueblo to view “Steel City: Contemporary America in Metal” and “Panaceas to Persistent Problems” at the Sangre de Cristo Art Center. Each letter in the word “Metal” has been created by one of the participating artists. You can own a letter. They will be auctioned off during the summer. Proceeds will go towards the Sangre de Cristo’s “Metal on Wheels” educational program. After lunch, you journey to the Colorado Springs Fine Arts Center to see “The Ring” show, brought to the Center by Mobilia Gallery of Cambridge, MA. All this for only \$25.00. **Sign up at the Registration desk by 6:00 P.M., Thursday, June 13.**

Breakout Sessions

4:00–5:00 P.M., Thurs, June 13,

Students – Denver Room – Join Board members Lin Stanionis and Kristin Beeler to explore issues and concerns in the field utilizing the student perspective. Possible topics: “Things I Wish I Had Known in School,” as well as the SNAG Educational database and grant and scholarship information.

Guilds – Columbine Room – Network with other guilds, discover who presents exciting and successful workshops, find out what sort of programs bring members together.

4:00–5:30 P.M., Thurs, June 13

Metalsmith – Vail Room – Learn more about the inner workings of *Metalsmith* magazine. Meet Editor Suzanne Ramljak and members of the Editorial Advisory Committee. We want to hear from our membership and readership.

More Breakout Sessions

4:30–6:00 P.M., Sat., June 15

Educators – Denver Room – This session will center on issues and concerns brought forward in the Educators’ Dialogue pre-conference session. Chaired by Jamie Bennett for educators and all those interested.

Professional Practices – Silver Room – The program starts off with a question and answer session with Harriete Estel Berman, following her presentation at the conference addressing the newly created Professional Guidelines. Next, Tom will moderate a discussion on survival tactics for the recession.

For the past two years SNAG has administered a metalsmithing competition sponsored by 3M, the first such partnership for both parties. The results include the exhibition “Innovative Tools,” a combined print and CD-ROM catalog of that collection, and a series of educational presentations by 3M here at the conference. SNAG would like to thank the 3M Corporate Office, 3M Abrasives Divisions, 3M Aftermarket Automotive Division, and 3M Occupational Health and Environmental Safety Division for their support and participation in this groundbreaking project.

Connections Room participants

Connections Room Educational Participants include:

Adams State College • Alberta College of Art & Design • Bowling Green State University • California College of Arts and Crafts • East Carolina University • Eastern Michigan University • Fashion Institute of Technology • Haystack Mountain School of Craft • MAKER Symposium & Workshops • Mendocino Art Center • Metalwerx • The Metropolitan State College of Denver • Oregon College of Art & Craft • Penland School of Crafts • Revere Academy of Jewelry Arts • Rochester Institute of Technology • San Diego State University • Savannah College of Art & Design • Southern Illinois University-Edwardsville • Southern Illinois University-Carbondale • SUNY New Paltz • Syracuse University • Tennessee Tech University • Texas Tech University • Towson University • University of Illinois-Urbana Champaign • University of Kansas • University of North Texas • University of Washington • Virginia Commonwealth University

Portfolio Reviewers include:

Ivan Barnett, Patina Gallery (Santa Fe, NM) • Helen Brooks, Facère Gallery (Seattle, WA) • JoAnne Cooper, Mobilia Gallery (Cambridge, MA) • Julia Comer, Objects of Desire (Kentucky) • Patricia Faber, Aaron Faber Gallery (New York, NY) • Elizabeth Shypert & Mike Holmes, Velvet da Vinci Gallery (San Francisco, CA) • Gail M. Brown, Independent Curator (Philadelphia, PA) • Mia McElDowney, Independent Curator (Seattle, WA) • Don Friedlich, Professional Metalsmith (Wisconsin) • Marcia Macdonald, Professional Metalsmith (Oregon) • Thomas Mann, Professional Metalsmith (New Orleans) • Todd Reed, Professional Metalsmith (Colorado) • Kiwon Wang, Professional Metalsmith (New York, NY)

Volunteers

Denver Co-Chairs: Nancy Blair (past COMA Chair)

Richard Sweetman (past COMA Chair)

Committee: Lori Colina-Lee, Julie Jerman-Melka, and Ira Sherman

Programming Chair: Julie Jerman-Melka (COMA chair 1/2002-1/2004)

Committee: Nancy Blair, Joy Galicinao, Elizabeth McDevitt, Todd Reed,
Ira Sherman & Richard Sweetman

Pre/Post Workshop Chair: Lori Colina-Lee

Committee: Reno Carolla, Charlotte Nichols, Todd Reed, Anne Reichel

Registration/Operations/Volunteers Chair: Pat Wood

Registration: Norm Finfrock, Dindy Reich, Larry Rickards, Sharon Schaffner

Vendor Room: John Sartin

Graphic Designer: Kathy Kosta and Emily Ehr

Conference Photographer: Joanna Erickson

Exhibition Chair: Nancy Blair

Cherry Creek: Michelene Berkey, Karen Dworak, Kim Greer, Edie Nelson,
Sharon Schaffner

DIA: Darlene Armstrong, Reno Carolla, Travis Ogden

LoDo: Suzanne Nayduch, Ira Sherman, Anne Hollerbach

ACC: Norm Finfrock, JoAnne Hoffman

Sangre de Cristo: Michael Boyd, Nancy Blair, Lori Colina-Lee,
Julie Jerman-Melka, Suzanne Linquist and Ira Sherman

Treasurer: Joy Galicinao

Student Show & Slides: Suzanne Nayduch

Audio/video coordinator: Richard Sweetman

"Safety Net" by Erick Johnson – thanks to COMA, The Naja, Maroon Bells, Moontower Gallery (Austin, Texas) and other friends for financially supporting this event. More thanks to the schools and individuals that donated their time and materials to make this happen. (3500 soda cans)

A special thanks to the galleries for their support: Nelson Giesecke, Object Design; Dudley Smith, West Southwest; Sandy Sardella, Pismo; Richard Kimball Designs; Doug Brugger & Debbie Kneale, Show of Hands; Mimi Moore, DIA Art Program, Jina Pierce & crew at the Sangre de Cristo; Trish Sangelo, ACC; Geraldine Alexander and Michael Boyd, Cultureclash; Sally Perisho, Amy Banker, Center for the Visual Arts.

And more thanks to the COMA membership, businesses and other individuals that gave us the means and inspiration to host this conference.

SNAG Thank You's

Jan Baum, Kristin Beeler, Jamie Bennett, Allyson Cooper, Peggy Eng, Don Friedlich, Steve Green, Anne Hollerbach, Jan Johnson, Shefali Kubavat, Liz Lenard, Kate Lichter, Micki Lippe, Marcia Macdonald, Tom Mann, Bruce Metcalf, Nancy Monkman, Susan Myers, Kristin Shiga, Dana Singer, Lin Stanionis, and Paulette Werger

Also

Everyone at 3M, Leslie Padzik and Brent Langford of the Adam's Mark Hotel, Audio Archives, Davis Audio, Arrow Coach, and Super Shuttle

Student Slide Show 11:15–12:00 Noon, Thurs., June 13, Grand Ballroom I&II
Work from 150 students from 36 different metals programs throughout North America, showcasing rising talent in the field of metalsmithing.

Slide Sharing 8:00–12:00, Fri., June 14, & 8:00–5:00 PM, Sat., June 15, Vail Room
Light tables will be available for sharing your slides.

Connections Room – Silver Room 3:00–6:00 P.M., Fri., June 14
Get connected with institutions and gallery owners and see what venues are available for your continuing studies and art work. The Connections Room is a forum to help students, educators, emerging artists, and gallery representatives make connections. 36 educators will show slides of student work, distribute printed information, and answer questions.

Portfolio Reviews and Marketplace Representatives – Denver Room
Participants must be registered for a review. If you have not done so, register Thurs., June 13, from 4:00–6:00 PM. Look for the registration table. Marketplace representatives will be present to distribute literature/talk to emerging artists about various ways of making a living.

Sponsored by the Art Jewelry Forum.

See lists of participants in these events on page 17

Book Signing 3:00–3:30 P.M., Fri., June 14, South Convention Lobby
Giovanni Corvaja, *Giovanni Corvaja Art Jewelry* • Bobby Hansson, *The Fine Art of the Tin Can* • Erick Johnson, video: "Ceremonial Lightings-Safety Net" • Marcia Lewis, *Chasing* • Charles Lewton-Brain, *Theory & Practice of Goldsmithing* • Thomas Mann, *Thomas Mann–Metal Artist*.

Silent Auction Ongoing from Wed. Noon to Sat., 12:30 P.M., June 15, South Convention Lobby

Browse the wares donated by our generous membership! From books, to tools, to one-of-a-kind work, the selection is grand this year. All proceeds from the auction benefit the SNAG Educational Endowment and Educational Programming. So help support SNAG's educational efforts (and maybe even get a great deal!) by taking something home with you.

Vendor Room Ongoing from Wed. Noon to Sat., 1:00 P.M., June 15, South Convention Lobby

Try out and purchase tools, supplies, gemstones and books.

Join us for the Vendor party, 6:00–8:00 P.M., Thurs., June 13.

Sponsored by Frei & Borel, Hoover & Strong, & 3M, Inc.

Audio Archives Outside the Grand Ballroom

As a special service to attendees, the presentations will be available on audio-cassette. Audio Archives makes it possible to attend every important session via cassette, using advanced techniques assuring the highest quality recordings. High speed duplicating eliminates long delays, allowing you to hear the important information shortly after each session. Look for the Audio Archives' order desk located outside the Grand Ballroom and take your information home with you, or place your order through the mail after the conference.

GUEST SPEAKERS

All speaker presentations will be held in Grand Ballrooms I & II

Lily Yeh, Pennsylvania (Keynote Speaker) 9:00–10:00 A.M., Thurs, June 13

“The Transformative Power of Art”

Lily is a Chinese artist who practices the power of art. She founded The Village of Arts and Humanities in North Philadelphia. Its mission is to build community through art. The Village is on a site consisting of many places; a neighborhood of parks and gardens, but also an area of the city in which poverty is rampant and abandoned buildings dot every block. Lily will talk about her means of beautifying the neighborhood. Her work leads to transformation. People’s entire lives have been transformed by Lily Yeh and The Village of Arts and Humanities.

Sponsored by the American Craft Council.

The following presenters are listed in alphabetical order.

Harriete Estel Berman, California 4:00–4:30 P.M., Sat., June 15

“Guidelines for Professional Practices”

Harriete will talk about the newly created Professional Guidelines and encourage metalsmiths to utilize them for their best interests. The guidelines are an effective model for working with galleries and museums.

Harriete Estel Berman received her BFA from Syracuse University, and MFA from Tyler School of Art, both with majors in metalsmithing and minors in fiber. She has been exhibiting her art since the 1980’s. Her work is in the permanent collections of The Jewish Museum, Detroit Institute of Arts, Renwick Gallery of the Smithsonian Institution, and Temple University, and has been exhibited in many national and international exhibitions. She has lectured and taught at many locations, and her work has been published many times, most recently in *Color on Metal*.

Michael Boyd, Colorado 1:00–2:00 P.M., Friday, June 14

“Manipulation of Stones and Cold Connections with Stones”

Michael will present his philosophy of working with stones in his work. There will be a series of short demonstrations on the manipulation of the medium and of cold connections with stones.

Michael Boyd in his own words: My technique is just basic lapidary and metal fabrication. The stone is as important as the metal. I am looking for an integration of the medias, a manipulation and blending of the two. Using stone as a medium, not an accessory. Though I made my first jewelry in high school, my primary focus in the arts was painting, doing abstract expressionist works on paper and canvas. One of the galleries I had shown at was the Sheila Nussbaum gallery in New Jersey, which also had a focus on contemporary craft. It was here, seeing contemporary jewelry by some of the leading jewelry artists in the country, that my interest in metal again took hold. I returned to Colorado, began playing with metal and within a couple of years it took over as my new focus in the arts. In 1990 I quit painting and began making jewelry full time and never looked back. Michael’s work can be seen at Mobilia Gallery, Cultureclash Gallery, Obsidian Gallery, and Patina Gallery, and at various craft shows across the country.

More Vendors

Rio Grande
7500 Bluewater Rd. NW
Albuquerque, NM 87121
(505) 839-3286
(505) 839-3248
<jbell@tbg.riogrande.com>

Tim Roark Imports
190 10th St. NE
Atlanta, GA 30309
(404) 872-8937
(404) 872-9346 (fax)
<triports@aol.com>

Robert Shapiro
P.O. Box 5603
Madison, WI 53705
(608) 233-0044
<http://www.boulderopal.com>

Stan Thompson Enterprises
P.O. Box 85213
Seattle, WA 98145
<Admin@asamf.net>

United Precious Metal Refining
2781 Townline Road
Alden, NY 14004
(800) 999-3443
(716) 683-1505 (fax)
<paulb@unitedpmr.com>

Yogo Creek Mining Doug Feakes
Address not available at press time.

Colorado Lapidaries

One day only, 9:00 A.M. to 4:00 P.M., Friday, June 14

Stephen M. Avery
P.O. Box 260704, Lakewood, CO 80226
(303) 985-4005, (303) 980-0993 (f)
<tredecim@earthlink.net>

Steve Behling, Collector’s Edge Minerals, Inc.
P.O. Box 1169, Golden, CO 80402
(303) 278-9724, (303) 278-9763 (f)
<steve@collectorsedge.com>, <www.collectorsedge.com>.

Mark Krivanek, The Gem Factory
112 F Street, Salida, CO 81201
(719) 539-7493, <mhk@amigo.net>

Thomas Harth Ames
8885 W. 49th Ave., Arvada, CO 80002
(303) 424-3772

John & Donna Rhoads, D&J Rare Gems, Ltd.
P.O. Box 824, Salida, CO 81201
(719) 530-0628, (719) 539-5232 (f)
<raregems@amigo.net>, <www.djraregems.com>

Denton Anderson, Gemological Services,
11320 E. Bails Place, Aurora, CO 80012
(303) 745-9422, (303) 369-3312 (f)
<denton@gemcutting.com>, <www.gemcutting.com>

Steve Green, Rough and Ready Gems, Inc.
P.O. Box 621813, Littleton, CO 80162-1813
(303) 933-7670, (303) 933-7056 (f)
<steve@briolettes.com>, <www.briolettes.com>

NO ONE WILL BE ADMITTED INTO THE VENDOR ROOM WITHOUT A BADGE

The Vendor Room is located in the South Convention Lobby.

| | |
|--------------------|------------------------|
| Wednesday, June 12 | 12 Noon – 5:00 P.M. |
| Thursday, June 13 | 10:00 A.M. – 6:00 P.M. |
| Friday, June 14 | 10:00 A.M. – 5:00 P.M. |
| Saturday, June 15 | 9:00 A.M. – 1:00 P.M. |

Vendors

Abbott Designs
P.O. Box 1311
Roswell, GA 30077
(770) 594-0561,
770) 552-9186 (fax)
<cabbott@hotmail.com>

Allcraft
135 W. 29th St., Ste. 402
New York, NY 10001
(800) 645-7124
(800) 645-7125 (fax)
<hrby@juno.com>

Bluebird Gemstones
P.O. Box 12284
Portland, OR 97212
(503) 281-4101
(503) 232- 8752 (fax)
<funhog@teleport.com>

Bonny Doon Engineering
250 Tassett Court
Bonny Doon, CA 95060
(831) 423-1023
(831) 423-1605 (fax)
<www.bonnydoonengineer
ing.com>, <lmarshal@
bonnydoonengineering.com>

Chris's Cables
P.O. Box 80604
Baton Rouge, LA 70898-0604
(225) 929-6964
(225)-929-8908 (fax)
<chentz@attglobal.net>

Dynamic Display Systems
2932 Via Loma Vista
Escondido, Ca 92029
(800) 928-7637
(760) 745-1944
<www.dynamicdisplaysys
tems.com>, <paulwilton@
earthlink.net>

East West Dye Com
P.O. Box 12294
Roanoke, VA 24024
(800) 407-6371
<tameafranco.ewdc@
rtnet.com>

Frei and Borel
119 3rd Street
Oakland, CA 94604
(510) 832-0355
(510) 834-6217 (fax)

Bill Gangi Multisensory Arts
P.O. Box 64141
Tucson, AZ 85728-4141
(520) 577-7574
<gangi@flash.net>

Hoover and Strong
10700 Trade Road
Richmond, VA 23236-3000
(800) 759-9997
(800) 616-9997 (fax)

David V. Horst
307 14th Ave. E.
Seattle, WA 98112
(206) 325-4367

King's Ransom
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Sausalito, CA 94965
(877) 331- 2650
(415) 331-9402 (fax)
<kransom@pacbell.net>

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New York, NY 10011
(212) 627-5073
(212) 633-9026 (fax)
<chakran@earthlink.net>

Frances Love/ Nice Things
P.O. Box 4164
Sante Fe, NM 87502
(520) 473-3560
(505) 424-9264 (fax)
<belove@cybermesa.com>

Jason Penn Designs
458 S. Stratford
Tucson, AZ 85716
(520) 241-4543
(520) 327-1662 (fax)
<jason@flowervases.com>

Pure Gold, Box 20305
El Sobrante, CA 94803
(888) 277-2935
(510) 262-9560, (510) 262-0364

Minarex, P.O. Box 307
San Antonio, NM 87832
(505) 835-2703
<minarex@sdcc.org>

Model Master
Douglas Allen
210 Post Street #608
San Francisco, CA 94108
<cecily@modelmaster.com>
<DeAllen03@aol.com>

Penny Nisenbaum
P.O. Box 27501
San Francisco, CA 94127
(415) 564-1843
<penrocks@mindspring.com>

Reactive Metals Studio
P.O. Box 890
Clarkdale, AZ 86324
(520) 634-3434
(520) 634-6734 (fax)
<reactive@sedona.net>

Norman Cherry, England

2:00–3:00 P.M., Friday, June 14

“Grow Your Own—Angiogenetic Body Adornment”

Norman will talk about body reconfiguration or decoration for a personal aesthetic. He will introduce tissue engineering as an attempt at permanent body adornment.

Norman Cherry is Professor and Head of the School of Jewellery, University of Central England. He started his career as an assistant to Louis Osman, goldsmith, has had experience as a gallery owner, and has received many awards. His work has been widely exhibited since 1971, and is in many collections, including the Scottish Crafts Collection, Royal Museum of Scotland; the Contemporary Jewellery Collection, National Museums of Scotland; the Metalwork Collection, Birmingham Museum and Art Gallery; and the Tennessee Technological University.

Giovanni Corvaja, Italy

9:00–10:00 A.M., Fri., June 14

“In Search of Lightness, Transparency and Sensuality – Experimenting and Researching for Goldsmiths”

Giovanni will talk about his work and his way of working, experimenting and researching using inexpensive equipment. He is internationally recognized for his work, specializing in wirework, granulation and platinum.

Born in Padua, Italy on the 30th September 1971, he commenced his studies in goldsmithing at the “Pietro Selvatico” School of Art in Padua, under the teaching of the master goldsmith Francesco Pavan in 1985. During his years of study in Padova he worked privately in the workshop of both Francesco Pavan and Paolo Maurizio. It is during this period that his first works in titanium and gold emerged (1988-89) followed by the first pieces he made in gold wire, using a technique of three-dimensional knitting of his own creation (1989-90). It was at the “Pietro Selvatico” School of Art that he obtained first his “Diploma di Maestro d'Arte” in 1988 and then in 1990, his “Maturità d'Arte Applicata.” In 1990 he went to the Royal College of Art in London, which is where he met Jacqueline Ryan. After obtaining a Master of Arts Degree in 1992, he returned to Padua with Jacqueline Ryan where he decided to pursue jewellery art on a full-time basis. In 1998 he married Jacqueline Ryan. In 2001 he transferred to Todi in central Italy.

Lane Coulter, New Mexico

1:00–2:00 P.M., Sat., June 15

“Native American Jewelry, Past & Present”

Lane will present Southwestern Native American Jewelry, historical to contemporary.

Lane Coulter has been teaching jewelry and metalsmithing for more than thirty years. He has taught at the University of Oklahoma, Arizona State University and the University of Texas at Austin, and from 1989 to 2001 he taught jewelry at the Institute of American Indian Arts in Santa Fe. He is the co-author of *New Mexican Tinwork 1840-1940*, published by the University of New Mexico Press, and has written articles on Native American jewelry and Spanish tinwork for such publications as *Antiques* and *American Craft* magazines. He has also curated exhibitions focused on New Mexican tinwork, Navajo saddle blankets and American Indian jewelry. He is currently an independent curator, conservator, and antique dealer. He is also the editor of the forthcoming book, *Navajo Saddle Blankets*, from the Museum of New Mexico Press.

Bobby Hansson, Maryland

10:00–11:00 A.M., Sat, June 15

“Tin Can Alchemy”

Bobby will explore the imaginative use of tin cans and other non-precious materials to make musical instruments, ornaments and jewelry, using traditional and innovative tinsmithing techniques as well as tool making.

Bobby Hansson, author of *The Fine Art of the Tin Can*, has taught tin can classes at Arrowmont, Brookfield, Campbell Folk School, Haystack, Penland, Peters Valley, Touchstone and the Yuma Symposium, etc. His tin can art has been shown at the American Craft Museum, The Renwick, Oakland Museum, on CBS-TV, and in many galleries and saloons.

Erick Johnson, Colorado

3:00–4:00 P.M. Thurs., June 13

“The Eclipse of Material Presence”

Erick will explore the spiritual and ceremonial connections of Art. He will do a large-scale installation with the element of fire or water. The installation includes audience participation with the intent to transcend a physical space and touch each individual as a metaphysical courier.

“Safety Net,” 8:30–9:30 P.M., Thurs., June 13

Over the past 25 years, Erick C. Johnson has created many public and private commissions. He has a unique ability to generate work that blends well with its host environment. He understands and utilizes a wide variety of materials (i.e. wood, metal, plastics, neon and laser light). His diverse choice of media creates distinct results that are full of energy. Commissions include Coors Field, Denver Baseball District Commission; Colorado Convention Center, Denver Commission on Cultural Affairs; and Colorado University in Colorado Springs, Colorado Council for the Arts and Humanities.

Linda Kaye-Moses, Massachusetts

3:30–4:00 P.M., Sat., June 15

“The Work of Many Hands; The SNAG Links Collection”

Linda will review the work of artists who participated in the SNAG Link Collection. The SNAG Links collection has been part of the Society of North American Goldsmiths’ Conference Silent Auction. It was developed as a way for individual metal-smiths to share their creative talent with SNAG, while helping SNAG raise funds for educational programs.

Linda Kaye-Moses, Founder and past Jewelry/Metal Program Coordinator for the Interlaken School of Art, has been a professional artist jeweler since 1976. She has exhibited nationally in galleries and at juried craft shows, including the Washington Craft Show at the Smithsonian, the ACC Craft Fair in Baltimore, and The Paradise City Arts Festival. She has been published in *Ornament*, *Craft Art International*, *Lapidary Journal*, *American Craft*, and *NICHE* Magazine. She recently curated the first international exhibition of objects made using Precious Metal Clay at The Lynn Tandler Bignell Gallery (CT). Among other awards, she has received two Massachusetts Arts Lottery Council Grants, three Massachusetts Cultural Council Professional Development Grants, and a *NICHE* Award.

Denver Int. Airport “Metals: The Colorado Connection”

Concourse A

This is a show with International representation. The purpose of the show is to reveal the breadth and depth of metalsmithing techniques and styles. Fabrication, casting, repoussé, blacksmithing techniques used to form gold, silver, copper, brass, pewter and iron.

Show opens April 9; closes June 28, 2002

This show does not require an airline ticket and is located before you go through security.

Boulder Arts & Crafts Co-Op

1421 Pearl St. Mall
Boulder, CO 80302
303-443-3683

“Prints-Imprints” features a collection of fine jewelry, representing the pieces of national artists, whose work expresses pattern in a multitude of ways.

Also, work by Thomas Mann

Boulder is a 45 minute drive by car or bus.

Sign up ends at 6:00 P.M. Thurs., June 13, for The Gallery Tour on Sunday, June 16 to Pueblo and Colorado Springs.

Sangre de Cristo Arts Center

210 N. Santa Fe Ave.
Pueblo, CO 81003
719-295-7216

“Steel City-Contemporary America in Metal.” One of the best contemporary art centers in Colorado. Works exhibited include furniture, sculpture and wearable art. It is a very eclectic selection with the emphasis on innovative style and quality.

Over 60 national artists including Boris Bally, June Schwarcz, Thomas Mann, Melissa Huff, Al Paley, Arline Fisch, Donald Friedlich, Michael Boyd, Harold O’Connor and Helen Shirk.

Show opens May 24 and closes August 23, 2002

“Panaceas to Persistent Problems.” Interactive sculpture for social survival by Ira Sherman engages the fantasy as well as the aesthetics of the viewer, expressing both ironic humor and social criticism in the form of intricate, mechanical objects which all function and fulfill their strange purposes.

Pueblo is 2.5 hours directly South on I-25 from Denver. Sign up for the Sunday bus trip to Colorado Springs and Pueblo. Information at the conference registration desk, or you can drive your own car.

The Colorado Springs Fine Arts Center

30 W. Dale Street
Colorado Springs,
CO 80903
719-634-5581

“The Ring Show.” This exhibition by Mobilla Gallery, Cambridge, MA, is inspired by S. Lambert’s book, *The Ring*, and features internationally known art jewelers. Many of the rings are small sculptures. An incredible selection of innovative work.

Colorado Springs is 1.75 hours directly South on I-25 from Denver. Sign up for the Sunday bus trip to Colorado Springs and Pueblo. Information at the conference registration desk, or you can drive your own car.

LoDo – Drop-off/pick-up location is 1734 Wazee.
The galleries are there.

Center For the Visual Arts
1734 Wazee St.
Denver, CO 80202
303-294-5207

“International Student Show,” an impressive variety of work representing the styles of different international institutions and individual work. Sponsored by the Savannah College of Art and Design.

“Innovative Tools for Personal Use,” sponsored by the 3M corporation. This exhibition, curated by Anne Hollerbach, features the finalists and winners of the 3M/SNAG “Innovative Tools” Competition, and includes superb work by new voices as well as established artists. 3M will present the awards at the banquet.

Robishon Gallery
Next door to the
Center for Visual Arts

This gallery is featuring a sculpture show.

Other Shows in Colorado

Ron Judish Gallery
30th & Vallejo
Denver, CO
303-571-5556

“Impenetrable Devices” The newest work by Ira Sherman, a collection of anti-rape devices for a society where few are held responsible for their actions.

“TBA,” a show featuring the works of Alice Abrams, Erick Johnson and others.

Take a cab or a 25-minute walk from the northwest end of the 16th Street Mall Tram. Call for directions.

Center for the Arts
Arapaho Community
College
5900 S. Santa Fe Dr.
Littleton, CO 80160
303-797-4222

“Art for the Ear” an imaginative collection of earrings. The work is a grouping by national artists and features some new approaches to decorating the ear. This is an unusual earring show, not your typical studs.

“The Getty Legacy” This show features the works of internationally recognized Nilda Getty and some past students that have become successful in the metals world. Nilda runs the undergraduate and graduate metals programs at Colorado State University in Ft. Collins.

Take the light rail to the ACC campus. The Center for the Arts is a short walk from the light rail. Call for times.

Deborah Krupenia, Massachusetts

1:00–2:00 P.M., Thurs., June 13

“Surface Ecstatic”

Deborah will examine spirituality and sensuality through the use of evocative materials and forms in contemporary studio jewelry and metalsmithing.

Deborah Krupenia received her MFA in Jewelry/Metalsmithing from Southern Illinois University, Carbondale, has been the recipient of many grants and awards, and has been Jewelry Instructor at the DeCordova Museum School, Lincoln, MA, since 1986. She has given many workshops and lectures, has exhibited her work extensively since 1992, and her work has been included in many publications. She is the author of the book, *The Art of Jewelry Design*.

Harold O’Connor, Colorado

11:00–11:30 A.M., Friday, June 14

“Alternative Metalsmithing Classes Available in Foreign Countries”

Harold will present alternative classes that are available to metalsmiths in foreign countries. His talk will include his educational experiences in the Czech Republic, Estonia, Holland, Ireland, Portugal, Spain, Italy, Japan, and Korea.

Like his work and his concept of it, Harold O’Connor defies ordinary labels. Not just a goldsmith or jeweler, he remains a singular artist of extraordinary experience and depth. Educated in the great European goldsmith centers, he has participated in scores of one-man shows, invitational and juried exhibitions, lectures, and has had many articles about him published in Europe and America. He is the author of a standard reference work on the jeweler’s art and has conducted countless workshops illustrating his techniques in the U.S. and Canada. O’Connor is one of the few masters who continues to work most of his metal from the bullion stage by smelting, alloying, rolling, drawing, forging, annealing and fabricating each of his pieces by hand.

Marjorie Schick & Sam Shaw

9:30–10:00 A.M., Sat, June 15

“Multiple Views: Art Jewelry and Sculptural Objects, Innovative Forms, Techniques, Materials”

Marjorie and Sam will do a visual presentation that explores the conceptual and technical aspects of jewelry as an art form. Marjorie and Sam will discuss the intent of their work, techniques, and materials.

Marjorie Schick received her MFA in Jewelry-Metalsmithing from Indiana University, Bloomington, studied in London, and has been Professor of Art at Pittsburg State University, Kansas. Her work is included in many public collections, such as the Victoria & Albert Museum, London; The National Museums of Scotland, Edinburgh; the Renwick Gallery of the Smithsonian Institution; and the American Craft Museum. Her work has been published and exhibited innumerable times since the 1960’s, and she has extensive experience lecturing, serving as juror and curator of exhibitions.

Sam Shaw studied geology and metals, and still enjoys working with his hands and being outdoors appreciating the landscape. While pursuing his Master’s Degree at the Rhode Island School of Design, he found a way to fuse his two loves—he opened Shaw Contemporary Jewelry, in Northeast Harbor, ME, a gallery to showcase his rock creations made of black basalt and striped quartz/granite simply framed in silver or 22kt gold. A diehard Maniac, Shaw finds inspiration in the rocky shoreline down east.

Leonard Urso, New York

10:00–11:00 A.M., Fri., June 14

“Evolution of Large Scale Hammered Formed Sculptures”

Leonard will present the evolution of his art career. He will talk about how his large scale hammered formed work evolved using traditional and innovative techniques and how his studio operates.

Leonard Urso was born in 1953 and grew up in Rome, New York. His pursuit of art began when he was a young man and eventually led him to study at the State University of New Paltz. After graduating with a Master of Fine Arts Degree, Leonard began his professional career as a designer and silversmith for Oneida Ltd. Silversmiths. Currently, Leonard holds an endowed chair as the Ann Mowris Mulligan Distinguished Professor in the School for American Crafts at Rochester Institute of Technology. The Leonard Urso art studio is located in Rochester, New York, where Leonard is actively involved in creating large- and small-scale sculptures and paintings, as well as silver and jewelry art forms. Leonard’s art is exhibited nationally and internationally. His art works are represented in several museums and corporate and private collections, including the Art Institute of Chicago, the Memorial Art Gallery of Rochester, Shanghai University of China, Kanazawa University of Japan, The New York Times, Bucknell University, The Times Mirror Company, Humana Inc., Bausch & Lomb World Headquarters, Colgate University, Rochester Institute of Technology, Garth Fagen Dance, Sybron Corporation, and *The Washington Post*.

Jeff Wise, Colorado

10:00 – 11:00 A.M., Thur., June 13

“Veracity, Tenacity, Elasticity, At Last I See”

Jeff will talk about the context of his life, growing up and living in Colorado. He will show his work, jewelry and sculptures. He will also address being self-taught and his experiences of the long and the wrong way of working.

At the age of 10, Jeff’s life experienced the BIG BANG when his family moved from Virginia to Colorado. Things really seemed to speed up. Civil rights, girls, skiing, Viet Nam, art, drugs, music. The floodgates were opened and he learned how to swim real quick. Jeff began metalsmithing at the age of 12 but was well into his twenties before he and his work began to mature. He is essentially self taught and has developed his own style of working stones and metal, along with his wife Susan who has been metalsmithing for 12 years. The work of “Wise x 2” is in the permanent collection of the Smithsonian Institutions’ Renwick Gallery, Washington D.C., as well as the American Craft Museum in N.Y.C. Jeff has taught workshops on stonecutting at the Escola Lotja in Barcelona, Spain; Taos Pueblo, N.M.; and at numerous Universities. Recent awards include First Place from the Society of North American Goldsmiths, at the Baltimore American Craft Council show, 2001; *NICHE* award winner, 2001; and a jurors’ cash award, Lancaster Museum, Lancaster PA, 1999.

Jim Wallace, Tennessee

9:00–9:30 A.M., Sat., June 15

“Thinking Big”

Jim will talk about the transition from metalsmithing to Public Art.

Jim Wallace is the executive director of the National Ornamental Metal Museum, Memphis, Tennessee.

The buses depart from the Adam’s Mark. One group will go to LoDo, the other group will go to Cherry Creek. Buses will appear at the drop off points (one in each area) every 15 minutes (approximately) to deliver you back to the Adam’s Mark. From the Adam’s Mark catch the bus going to the other location. The last pick-up will be at approximately 9:30.

Cherry Creek – Drop-off/pick-up location is Third and Fillmore.
Follow the map to the galleries

Object Design
290 Fillmore
Denver, CO 80206
303-377-1701

“Mechanics of Innovations – an exploration of new techniques and new technology.” Nelson Giesecke, artist and owner has contributed the focus and design of the show through his own design history. The to pieces range from the sublime to the lyrical using materials from high karat golds to rubber. Finely tuned mechanical treasures to small sculptures and landscape jewelry. Michael Good, Richard Kimball, Harold O’Connor, John Biggs, Christina Goodman and Marcia Macdonald are among the twenty-eight artists showing here.

West Southwest
257 Fillmore
Denver, CO 80206
303-321-4139

“Bolos & Buckles – not your typical art” An eclectic grouping of bolos, buckles, bangles and brooches that show an imaginative use of materials and techniques. Don’t miss the innovative work of presenter Jeff Wise and Kit Carson.
Presenter **Lane Coulter’s collection of 1900–1950’s American Indian Jewelry.** A collection not to be missed that represents traditional techniques (and it is for sale).

Pismo
235 Fillmore
Denver, CO 80206
303-333-2879

“Natural Influences.” Form follows an emphasis on metal with influences of glass and other natural materials. With international representation, it is truly a feast for the eyes. Sharon Schaffner, Eric Chih-Liang Lai, Annie Publow, Kristin Beeler are among the artists selected.
The show travels to Cultureclash Gallery in Salida, Colorado, after the conference.

Richard Kimball Designs
270 St. Paul
Denver, CO 80206
303-388-6624

“State of the Art – Gold & Platinum” reveals workmanship and style that is “outside the box.” This show explores the innovative and experimental use of high karat gold, steel & platinum. Work by conference presenter Giovanni Corvaja, workshop presenter G. Phil Poirer, and othertalents, including Barbara Heinrich, Michael Zoebel, Christo Kiffer, and Vilhelm Buchert.

Show of Hands
210 Clayton
Denver, CO 80206
303-399-0201

“Sculptural Attitudes – Jewelers as Sculptors” offers a rare opportunity to see large- and small-scale work from each of the ten accomplished Colorado artists and to understand the thought process that an artist goes through in choosing a means of expression.