

Arthur Hash

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Providence, RI 02908
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Education

- 2002-2005** **Indiana University**
MFA in Metalsmithing and Jewelry Design, Bloomington, Indiana
- 1995-2001** **Virginia Commonwealth University**
*BFA in Craft and Material Studies, Jewelry and Metalsmithing concentration
Richmond, Virginia*

Work Experience

- 2019 - Present** **CAD Modeler for Baxters Fine Jewelry**
3D modeling for production, rendering and fabrication
- *Preparing Files for production In Martix*
 - *Rendering models for customers using Vray*
 - *3D printing Wax models for casting using Solidscape 3D printers*
 - *Strategizing alternative stone setting for production*
 - *Designing, engraving and cutting monograms from precious metal*
- CAD designer Herff Jones**
3D modeling for production, rendering and fabrication
- *Preparing Files for production In Rhino 3D*
 - *3D printing Wax models for casting*
 - *Streamlining workflow with parametric plugins*
 - *Lead designer for complex limited production runs*
 - *Strategizing alternative stone setting for production*
- 2007 – present** **Freelance Jewelry Designer and Consultant**
3D modeling for production, rendering and fabrication
Fine Jewelry
- *Engagement Ring designs for Barbara Seidenath Jewelry*
 - *CAD Designs for prototyping and production Joni Johnson Jewelry*
 - *Class rings for Senior Class, Jewelry program, Rhode Island School of Design*
 - *Production jewelry for fundraising, Metalwerx*
 - *Production jewelry for fundraising, Art Jewelry Forum*
- Precious metal objects**
- *3D modeling and prototyping for Sterling Collectables*
 - *Flatware design and prototyping for Beehive Studios*
 - *Trophy 3D scanning and modeling for Tiffany and Co*
- Consulting/Design work**
- *Package design and fabrication consultant, Tanya Crane Jewelry*
 - *Consultant for FormLabs, reviewed new product interface*
 - *Fabrication consultant and Designer Liz Clark Jewelry*
 - *Fabrication consultant for Lola Brooks*
- 2007 – present** **Jewelry designer for Arthur Hash Inc.**
- *Lead Designer and Fabricator for www.arthurhash.com*
- 2015 – present** **Operator and Facilitator Haystack/MIT Digital Fabrication lab/Summer lab assistant**
- *Facilitated the fabrication of multiple projects for artists in multiple mediums this includes but is not limited to Jewelry, Ceramics, Furniture, packaging and Mold making*
- 2012 – 2015** **Manager of Digital Fabrication lab/Makerbot Innovation Lab**
State University of New York, New Paltz, NY
- *Managed and implemented the use of 3D printers, CNC routers, laser engravers for commercial and one-of-a-kind projects.*

2006 – 2012

Designer and layouts for fabrication
Richmond, VA

- Provided layout drawings for welding/fabrication and visuals for Kendall Buster (Studio Artist)
- Provided 3D scanning, layout and fabrication for Elizabeth King (Studio Artist)
- Display design for jewelry and contemporary Craft, Quirk Gallery
- Display consultant and designer, Susie Ganch Jewelry

Teaching

2015- 2019

Assistant Professor

Jewelry Design and Metalsmithing department
Rhode Island School of Design, Providence, RI

2018

“Meat and Cheese” Workshop

Penland School of Crafts, Penland North Carolina

“Crafting Electronics” Workshop

Haystack Mountain School of Crafts, Deer Isle, Maine

2014-2015

Assistant Professor/Area Coordinator

Metalsmithing and Jewelry Design
Appalachian State University, Boone, North Carolina

2013-2014

Visiting Assistant Professor

Metal Program, Digital Design and Fabrication
State University of New York, New Paltz, New York

Instructional Support Technician, Metal Program

State University of New York, New Paltz, New York

Instructional Support Technician, Digital Fabrication Lab

State University of New York, New Paltz, New York

“One-Two Punch” Workshop

Penland School of Crafts, Penland North Carolina

“And Now for Something Completely Different”, Workshop

Haystack Mountain School of Crafts, Deer Isle, Maine

2010-2012

Instructional Support Technician, Metal Program

State University of New York, New Paltz, New York

Instructional Support Technician, Digital Fabrication Lab

State University of New York, New Paltz, New York

Design Challenge workshop

National Academy of Art, Oslo, Norway

2010-2009

Lecturer in the Metal Program,

State University of New York, New Paltz, New York

2009

“Design Challenge” Workshop,

Ohio Wesleyan University, Delaware Ohio

“Design Challenge” Workshop,

Seattle Metals Guild, Daneca Designs, Seattle, WA

“Upcycling” Workshop,

Penland School of Crafts, Penland North Carolina
5th Session

2008

Adjunct Faculty in Sculpture and Extended Media,

Virginia Commonwealth University, Richmond, Virginia

- 2007** **Adjunct Faculty in Craft/Material Studies**
Virginia Commonwealth University, Richmond, Virginia
- 2006-2007** **Adjunct Faculty in Sculpture and Extended Media**
Virginia Commonwealth University, Richmond, Virginia
- Adjunct Faculty in Painting and Printmaking**
Virginia Commonwealth University, Richmond, Virginia
- 2006-2007** **Adjunct Faculty in Crafts/Material Studies**
Virginia Commonwealth University, Richmond, Virginia
- 2005-2006** **Collateral Faculty in Sculpture and Extended Media**
Virginia Commonwealth University, Richmond, Virginia
- 2006** **Collateral Faculty in Painting and Printmaking**
Virginia Commonwealth University, Richmond, Virginia
- 2006** **Adjunct Faculty in Crafts/Material Studies**
Virginia Commonwealth University, Richmond, Virginia
- 2005** **Summer Enameling Workshop at Khors,**
Creative Union "Khors", Rostov, Yaroslavl Region, Russia
- 2004** **Associate Instructor** Position and Stipend
Indiana University, Bloomington, Indiana
- Visiting Artist**
Royal Melbourne Institute of Technology,
Melbourne, Australia
- Graduate Assistant/Instructor**
Indiana University, Bloomington Indiana
- 2003** **Associate Instructor**
Indiana University, Bloomington Indiana
- Associate Instructor**
Indiana University, Bloomington Indiana
- 2002** **Teaching Assistant** to Karl Burkhiemer
Virginia Commonwealth University, Richmond, Virginia
Studio Assistant to Jeff and Susan Wise
Penland School of Crafts, Penland, North Carolina
- 1997-2000** **Metalsmithing Studio Coordinator and Teaching Assistant**
Virginia Commonwealth University, Richmond, Virginia

Exhibitions (solo and group)

- 2023** **Shiny things 2023**
Kendall reiss gallery
Bristol, Rhode Island
- Technomancy**
Worcester Center for Crafts
Worcester, MA
- 2022** **Shiny things 2022**
Kendall reiss gallery
Bristol, Rhode Island

- Guidelines vol 3 Wearables and Whatchamacallits**
Silver Fern Gallery
Cookeville TN,
- 2019**
- Artist Awards (solo exhibition)**
Society of Arts and Crafts
Boston, MA
- The Daily Carry in a Post-Digital Age (solo exhibition)**
Windgate Center for Arts
Little Rock, Ak
- Analog_Digital**
Baum Gallery
Seoul, Korea
- 2018**
- Adorning Boston and Beyond**
Society of Arts and Crafts
Boston, MA
- Icons At Play presents #fail #success**
ARTIST & FLEAS Soho
New York, NY
- 2017**
- Meta-smith, Reinstein Ross Gallery**
New York, NY
- Spoon**
Jenkins Fine Arts Center
Greenville, NC
- Jewelry of Ideas: Gifts from the Susan Grant Lewin Collections, Cooper Hewitt,**
New York, NY
- Collective Design Fair,**
New York, NY
- Imagine Peace Now,**
Society of Arts and Crafts
Boston, MA
- Imagine Peace Now,**
Kentucky Center for African American Heritage,
Louisville, KY
- Imagine Peace Now,**
Craft Alliance Art Center,
St. Louis, MO
- 2016**
- Virtual Object, Form and Concept Gallery**
Santa Fe, NM
- Beyond Bling, LACMA**
Los Angeles, CA
- Repeat,** University of Wisconsin, Milwaukee
Milwaukee, WI
- IMAGINE PEACE NOW,** traveling exhibition
Providence, RI
- Penland Benefit Auction and Exhibition**
Penland, NC
- FOG Design and Art Fair,** Fort Mason Festival Pavilion
San Francisco, CA

- 2015
- A•Brooch•Able**, Lillstreet Art Center
Chicago, IL
- Smitten**, Greenville Museum of Art,
Greenville, NC
- Pop up exhibition**, Arrowmont Instructors
SNAG Boston
- Adorned Spaces**, Smitten 2015 show
SNAG Boston
- Material Matters: Process to Product**,
Greenville Museum of Art, Greenville, NC
- New Acquisitions: Contemporary Art Jewelry**,
Racine Art Museum, Racine Wisconsin
- The Grass is always Greener Overseas**, Platina Gallery,
Handwerksmesse, in Munich, Germany
- The Contemporary Jewelry Exchange 2015**
Online exhibition
- 2014
- International Exhibition of Contemporary Enamel Jewelry and Objects**
Galerie Noel Guyomarc'h , Montreal, Quebec
- Arthur Hash: Wearable Objects Solo Exhibition**
The Ridderhof Martin Gallery, University of Mary Washington, Fredericksburg, VA
- CTRL P**
Center for Craft Creativity and Design, Asheville, NC
- Group Exhibition**
Jim Cotter Gallery,Vail, CO
- The Outer Limits**
Facere Gallery, Seattle Washington
- Art of the Brooch**
Group traveling exhibition, Japan
- The Digital Hand**
School of Art Gallery, Kent State, Kent, Ohio
- Making it Real 3.0**
Digital promises, Toronto Design Week
- 2013
- Shift: contemporary makers that define, expand, and contradict the field of art jewelry**
Grunwald gallery, Indiana University, Bloomington, IN
- Intricate Exchange: Susanna Starr and Arthur Hash**,
Flippo Gallery, Randolph-Macon College, Ashland, VA
- Collective 1 Design Fair**
Pier 57, New York, NY
- 2012
- Body Language: Contemporary Art Jewelry**
Group show
Wayne Art center, Wayne, PA
- Pretty: FUNCTIONAL**
Group show
The Sewickley Arts Initiative, Pittsburgh, PA

Badges & Buttons, Waistcoats & Vests

Group show
Velvet Da Vinci, San Francisco, CA

Hot Under the Collar

Group show
Scottsdale center for Performing Arts, Scottsdale, AZ

The Heat Exchange

Group show
Shemer Art Center and Museum, Phoenix, AZ

Persen: Place & Things,

Group Show
Matthewis Persen House, Kingston, NY

2011

Jewelers of the Hudson Valley

Group show
Forbes Gallery, New York City

Relatives

Group show
Galerie Noel Guyomarc'h, Montréal, Québec

2010

"Arthur Hash, Jewelry and Wearable Objects"

Solo Show
Ross Museum of Art, Delaware, Ohio

"The Plastic Show"

Group show
Velvet Davinci, San Francisco, CA

"Brooching the Subject, One of a Kind"

Ogden Museum of Southern Art, New Orleans, LA

"Not the Family Jewels"

Gallery 1724, Houston, TX

10th International Juried Enamel Exhibition

The Northern California Enamel Guild
Menlo Park, CA

Lecturer's Exhibition

Facere Gallery, Seattle, WA

2009

Solo Exhibition

SOFA Chicago
Sienna Gallery

Re/Thinking Design for Consumption

The Scarab Club, Detroit MI

"Range of Possibilities"

Penland Gallery, Penland NC

Next Iconoclasts

Hoffman Gallery, Oregon College of Arts and Crafts, Portland OR

2008

Content in Contemporary Jewelry Design & Metalsmithing

Landmark Gallery Texas Tech University, Lubbock, TX
Spring Bada Bing
Plant Zero, Richmond VA

Signs of Life 08
Facere Gallery, Seattle WA

"Arthur Hash" Solo Exhibition
Quirk Gallery Richmond VA

VCU Painting and Printmaking Faculty Show
Command Print, Plant Zero, Richmond VA

2007 **From Minimal To Bling: Contemporary Studio Jewelry**
Group show, The Society of Arts and Crafts, Boston, Massachusetts

Master Quirks
Group show, Quirk Gallery, Richmond VA

The Art of Tools
Group show, The Society of Arts and Crafts, Boston, Massachusetts

American Craft Council, Baltimore, Searchlight Artist
Gallery Group show, Baltimore, Maryland

Virtual Tangible 2.0
Group Exhibition, Velvet DaVinci Gallery, San Francisco, California

2006 **Sparkle Plenty**
Group show, Quirk Gallery, Richmond VA

Bridge 9,
Group Exhibition, Society for Cotemporary Crafts, Pittsburgh, PA

Instance,
Solo exhibition (May), Quirk Gallery, Richmond, VA

Washington Project for the Arts/Corcoran 2006 Art Auction
Corcoran Gallery of Art, Washington, DC

Extreme Materials Exhibition,
Memorial Art Gallery, University of Rochester, Rochester, New York

Adornment?,
Rosenburg Gallery, Goucher College, Baltimore, MD

2005 **Precious Ideas, Jewelry Constructed of Unconventional Materials,**
Industrial Design Gallery, Rhode Island School of Design,
Providence, Rhode Island

Virtual/Tangible,
Reinberger Galleries, The Cleveland Institute of Art, Cleveland, Ohio

ART ACTION: Art Auction and Benefit Show,
Second Story, Bloomington Indiana

Concealment; Jewelry & Metal Art (online exhibition),
<http://www.postpicasso.com/artontheline/priorexhib.asp#>
Online exhibition, www.postpicasso.com (honorable mention)

MFA Thesis Exhibition,
SoFA Gallery, School of Fine Arts, Indiana University, Bloomington, Indiana

'Alternatives: Materials/Means',
Bannister Gallery, Rhode Island College

Departmental Show, Graduate Exhibition,
January Exhibition, SoFA gallery, Indiana University, Bloomington, Indiana

- 2004**
- Lounge,**
SoFA gallery, Indiana University, Bloomington, Indiana
- "Metals-A-Go-Go" SNAG 2004 Student Exhibition,**
St. Petersburg, Florida
- Cream,**
Dean Johnson gallery, Indianapolis, Indiana
- Metals MFA Exhibition,**
SoFA gallery, Indiana University, Bloomington, Indiana
- 2003**
- Objectifying,**
International Exhibition, Virginia Commonwealth University School of the Arts in Qatar, Doha, Qatar
- Arm Work Third Annual Miami Metals Intercollegiate, Juried Exhibition**
Miami University, Oxford, Ohio
- Making it in Metal, Snag 2003 Juried Student Exhibition and Exhibition,** California College of Arts and Crafts,
San Francisco, California
- Conversations**
A Fuller project, Solo installation, Indiana University, Bloomington Indiana
- 2002**
- Chef D'Oeuvre: Collectors Night**
Virginia Historical Society, Hand Workshop Arts Center, Richmond, Virginia
- Graduate Student Exhibition**
Artisans Center of Virginia, Waynesboro, Virginia

Lectures

- 2018**
- Artist lecture** at the Penland School of Craft
Artist lecture at the Haystack mountain school of Craft
- 2017**
- Artist lecture** at Metalwerx's Market place
- 2016**
- Visiting artist lecture,**
California College of the Arts, Oakland, CA
- Visiting artist lecture,**
City College of San Francisco, San Francisco, CA
- 2015**
- Visiting artist lecture,** Digital Fabrication
Massachusetts College of Art and Design, Boston, MA
- Visiting artist lecture, MAKE/SPEAK**
Massachusetts Institute of Technology, Cambridge, MA
- Visiting artist lecture,** Winthrop University, Rock Hill, SC
- Visiting artist lecture, RISD,** Providence, RI
- Visiting artist lecture, MICA,** Baltimore, MD
- Visiting artist lecture,** Pocosin Arts, Pocosin, NC
- Visiting artist lecture,** University of Wisconsin, Whitewater, WI
- 2013**
- Crafting in Virtual Space,** Zoom symposium, Indiana University, Bloomington, IN
- 2012**
- Crafting in a Digital World 2.0** University of Wisconsin Milwaukee, Milwaukee, WI

- Visiting artist lecture**, Visiting Artist Lecture, Oslo, Norway
- Crafting in a Digital World**, SOFA, New York
- 2011** **Visiting artist lecture**, Massachusetts College of Art and Design, Boston, MA
- 2010** **Professional Practices in Crafts**, Rhode Island School, Providence, RI
- Visiting artist lecture**, The Seattle Metals Guild, Northwest Jewelry and Metals Symposium
Seattle, Washington
- Solo Show Lecture**, Ross Museum of Art, Delaware, Ohio
- 2009** **Visiting Artist Lecture**, PNCA/OCAC
Portland, Oregon
- "Making in a Digital Age"** Kent State, Kent, Ohio
Visiting Artist Lecture, Art Foundations, SUNY New Paltz,
New Paltz, New York
- 2008** **Visiting Artist Lecture**, Towson University, Towson Maryland
- "Making Meaning and the Marketplace: Craft and the Next Generation of Thought"** A three-part symposia of
the American Craft Council, Virginia Commonwealth University, Richmond Virginia
- 2006** **Visiting Artist Lecture**, Art Foundation, Virginia Commonwealth University,
Richmond, Virginia
- Alternative Methods and Materials in Crafts- Guest lecturer for Intermediate Furniture design**, Crafts
department, Virginia Commonwealth University, Richmond, VA
- Rapid Prototyping and 3D Scanning, Guest lecturer for XSI 3D modeling**, Virginia Commonwealth University,
Richmond, Virginia
- Archival Digital Printing Using Large Format Epson Printers**, Guest lecturer Painting and Printmaking, Virginia
Commonwealth University, Richmond, Virginia
- Practical use of 3D prototyping in Studio Arts-** Guest lecturer for Rhino-3D Computer Modeling at Indiana
University, Bloomington, Indiana
- 2005** **Alternative Materials in Metalsmithing and Jewelry Design-** Graduate Metalsmithing and Jewelry Design
seminar, Indiana University, Bloomington, Indiana
- 2004** **The History of Jewelry Design-** Graduate Metalsmithing and Jewelry
Design Seminar, Indiana University, Bloomington, Indiana
- Visiting Artist Lecture-** Royal Melbourne Institute of
Technology , Melbourne, Australia
- The Operation and Use of a Tabletop Mini Lathe-** Graduate Metalsmithing and Jewelry Design Seminar,
Indiana University, Bloomington, Indiana
- 2002** **Alternative Processes in Studio Art-** Graduate Metalsmithing and Jewelry Design Virginia Commonwealth
University

Awards

- 2007** Virginia Museum of Fine Arts Fellowship, Virginia Museum of Fine Arts Richmond, Virginia
- American Craft Council Searchlight Artist, New York, New York
- 2005** Doctoral Student Grant—in–Aid of Research Award, Indiana University, Bloomington, Indiana

2004	Robert Harrison Award for Excellence in Metalsmithing and Jewelry Design, Indiana University, Bloomington, Indiana
2002	Penland School of Crafts Work Study, Penland, North Carolina
2001	Virginia Museum of Fine Arts Fellowship, Virginia Museum of Fine Arts Richmond, Virginia Peter's Valley Tuition Scholarship, Crafts Education Center (John Rais), Layton, New Jersey
2000	Penland School of Crafts Work Study, Penland, North Carolina

Publications

Prime time

American Craft Magazine
June/July 2018

The Contemporary Jewelry Exchange
November 2017

Mindful Spaces (interview/Online publication)
Wellness for makers

Artists Who Love Plastic
December issue, Lapidary Journal

Next Age Adornments,
WNC Magazine, Mountain Living in Western North Carolina

Art Jewelry March 2015 Back of Piece,
Art Jewelry Magazine, March issue

Lapidary Journal
Jewelry Artist magazine, December issue 2014

Brave New World, American Craft Magazine,
September issue 2014

Push Jewelry, Curator and writer
Lark Books
2012

Graphic Content, Counterculture Imagery in
Contemporary Jewelry
by Gabriel Craig
Metalsmith Magazine 2011

Arthur Hash, Jewelry and Other Wearable Objects
Self Published

Surface and substance: A call for
the fusion of skill and ideas in
contemporary enamel jewelry
by Jessica Turell
University of the West of England, UK

The Compendium Finale of Contemporary Jewellery Makers
Andy Lim Darling Publications. (Spring 2009)
Jewelry Design

DAAB Publishing 2008

Gloss Magazine
"Bijou Or tattoo?" By Thais Gouveia
Portugal 2008

"The Next Generation of Jewelers"
By Susan Josephs
Niche Magazine Spring 2008

DE-illusionist
magazine Russia 2008

Artist Feature
Brick Magazine 200

"ZEGARKI & BIŻUTERIA"
"Pop in Style" By Ewa Bromberkowska
Magazine Poland 2007

"CasaD"
magazine Italy, 2007

"New Directions in Jewellery 2"
Black Dog Publishing November 2006

"MFF"
magazine Italy, 2006

"Exhibition in Print 2006"
Metalsmith Magazine August 2006

"Portfolio" Arthur Hash,
American Craft Magazine
February 2006/March 2006

"Alternatives Materials/Means"
by Deborah Krupenia, American Craft Magazine, December
2005/January 2006

"Dazzling Designs Small-scale wonders at RIC",
The Providence Phoenix by Bill Rodriguez

"500 Bracelets",
2005, Lark books