

## Educators' Resource List: 2<sup>nd</sup> Talk

- <https://craftcouncil.org/resources-programs/forum>
- <https://www.snagmetalsmith.org/resources-opportunities/resources-during-covid-19-outbreak/>
- College Jewelry Educators Remote Teaching Forum:  
<https://www.facebook.com/groups/230126171478683/>
- Google drive file with remote teaching resources:  
<https://drive.google.com/drive/folders/1psQBRL2B5x0KgiUUbH-KSYJihoUPJNAo>
- Contains scans from The Paper Jewelry Book:  
<https://drive.google.com/drive/folders/1Lk8Btqp3Bh6lpcglZYjKbPbSIsO-QMUK>
- The Metal Museum is posting weekly challenges that relate to metalsmithing techniques. Check them out on their instagram @metalmuseum
- Metalsmith Mentors is also doing free classes right now:  
<https://metalsmithmentors.com/>
- Old collaborative project from Craffthaus: <https://craffthaus.ning.com/group/chain>
- <https://www.radicaljewelrymakeover.org/>
- The J. Fred Woell documentary is a great resource for using alternative materials.
- For the students with half-finished projects this show from Met Breuer might be of interest: <https://www.metmuseum.org/exhibitions/listings/2016/unfinished>
- <https://www.perceivedvaluepodcast.com/>
- <https://www.snagmetalsmith.org/springboard/opportunities/>
- Organizing promotion for BFA and MFA shows that were cancelled/impacted:  
<https://www.instagram.com/socialdistancegallery/>
- Contenti jewelry supplier in Rhode Island will make customized packages to students.
- <https://metalsmithsociety.com/>
- Art of Education:  
[https://theartofeducation.edu/coronavirus/?utm\\_source=hs\\_automation&utm\\_medium=email&utm\\_content=85130280&hsenc=p2ANqtz-8P8BZeF9MQTRV4NHNWRfCDaIRtw2iWWZ5IMdl-8GPYVM0aGDhHoyyQllyie0m42kiesqH4NGDweM3MV\\_wfjofc7D4eSw&hsmi=85130280#resources](https://theartofeducation.edu/coronavirus/?utm_source=hs_automation&utm_medium=email&utm_content=85130280&hsenc=p2ANqtz-8P8BZeF9MQTRV4NHNWRfCDaIRtw2iWWZ5IMdl-8GPYVM0aGDhHoyyQllyie0m42kiesqH4NGDweM3MV_wfjofc7D4eSw&hsmi=85130280#resources)
- Resource for those with a jeweler's saw: <https://www.amazon.com/Metal-Artists-Workbench-Demystifying-Jewelers/dp/1440311463>
- <https://craftcouncil.org/event/american-craft-forum-innovation-face-adversity-part-3>
- Toolbox Initiative: <http://www.toolboxinitiative.org/>

3/18/20

### **I/MA Group Assignment**

Intended for all students

(Optional for Senior Project Students)

(Optional for Faculty and Staff)

Project Due the week of April 13th to 17th

### **Description of Assignment:**

#### **Research:**

You will find a link to [Sienna Patti Gallery](#) and the [Metropolitan Museum of Art \(MMA\)](#). The Sienna Patti Gallery site, "*Spend the Afternoon. You Can't Take It With You*", shows individual pieces of jewelry paired with a famous painting from the collection of MMA. Each combination has been selected carefully. Study each pair and determine what the jewelry and the painting have in common with each other. Make a list of these things.

Then, go to the [MMA link](#). Select 1-3 paintings or 2-D works that appeal to you. Record the title, year and artist's name of your inspirations.

Use these paintings or 2-D images that inspire you and make a wearable piece: brooch, pendant, hair ornament or other option.

#### **Materials:**

- Because of the unusual circumstance we are all in at this time, you will be asked to use any household materials available to you. These would include:

Cardboard, paper, greeting cards, plastic folders, green 3-M pads, sponges, Safety pins, dried foods or plants (nothing that could spoil or attract bugs), Ribbon, fabric, lace, wood, toothpicks, etc.

- Color can be achieved through the material itself or by using:

Paint, markers, nail polish, colored pencils, crayons, glitter, etc.

#### **Making the piece wearable:**

- Use whatever you can find to make the piece wearable. The pin back of a brooch or pin can be a safety pin. Or there might be a more inventive way to wear it. A pendant can be worn with chain, string, ribbon, wire, leather, thread, fabric, etc.

- Make a minimum of one piece for each JMA class in which you are enrolled.
- You can put together pieces with adhesives (glue), stitching, rivets, brads, wire wrapping, binding, with screws or nails.

- We will send an adhesive presentation to everyone after Spring Break.

**Display:**

- When you have completed your piece, photograph it on a plain white background.
- Then take a picture of the famous painting that inspired your piece.
- Pair the two images together and photograph them as done in the Sienna Patti project.